



What you should and shouldn't do in a Conservation area . . .

. . . was the topic addressed by **Roger Dowty**, the Council's Chief Conservation Officer, at our November meeting. He clarified the role of his conservation team as advising the council on the significance of the city's heritage assets 'to preserve or enhance the character or appearance of an area' and to facilitate solutions. He announced that new local conservation guidance, **Architectural Features**, a 60 page document providing policy guidance including render, roofing, materials, windows and doors, will be issued for public consultation in the New Year.

CONTINUED ON PAGE 6

Who are we?

The Clifton Montpelier and Powis Community Alliance is a community association for the Montpelier and Clifton Hill Conservation Area. All residents can call themselves members and membership is free (for more information and streets included, see page 15).

It is a cause for celebration . . .

. . . that in the past eight months our **St Nicholas Green Spaces** have been used for a number of cultural and community events. The first was in May when, as part of the Brighton Festival, the Shakespeare's Globe touring company put on **Romeo and Juliet** in the Rest Garden. The weather was kind and all five performances were complete sell-outs! The most recent, on 25/26 October, was as part of Brighton's first ever **White Night** celebration marking the end of British Summer Time. St Nicholas' was one of a dozen or so stopping points on the light trail around the City: the windows of the Church blazed with light, the edges of the paths in the Churchyard glowed in blue, and the grave of Phoebe Hessel (right) sparkled. All this created a wonderful and magic spectacle.



BOB YOUNG

During the summer there was the **Sculpture Garden** in the Rest Garden in July (see *CMPCAnews 13* at www.cmpca.co.uk) and then in mid-September the green spaces featured for the first time in the national *Heritage Open Days* programme. **Bob Young** writes 'As one of Brighton's contributions to the *Heritage Open Days 2008* **Simon Bannister**, Council Environment Improvement Officer and leader of SNCGSA's Heritage Group, put together a fascinating trail around some of the monuments and other tombs that commemorate people buried in the green spaces.

Visitors were provided with a map with 19 stopping points, each of which had been posted with photographs and information sheets. Beside characters such as Phoebe Hessel, Martha Gunn, and Captain Nicholas Tattersell whose biographies are fairly well known, the life stories of lesser-known people were told: Corporal Staines – a sailor who served under Nelson but retired an injured veteran to Brighton and lived in the chalk pit near the church; James Choyce – another sailor who after an astonishing

career at sea (involving capture by the French, escape, desertion, and even pirateering) retired to Brighton and wrote a colourful account of his adventures; and Richard Phillips – *Sir* Richard Phillips – a

master of self-serving spin and the author of *A Million Facts of Correct Data* (the preface to which, lavish with praise for both book and author, he wrote himself).

CONTINUED ON PAGE 4

Don't miss Christmas Party Tuesday 2 December 7pm/7.30pm St Nicholas Church with seasonal music, verse and of course . . . 'ABBA'! Tickets £7 (£10 on the door) 07816 403 099 or cmpca.info@googlemail.com Proceeds to charities including The Beacon.

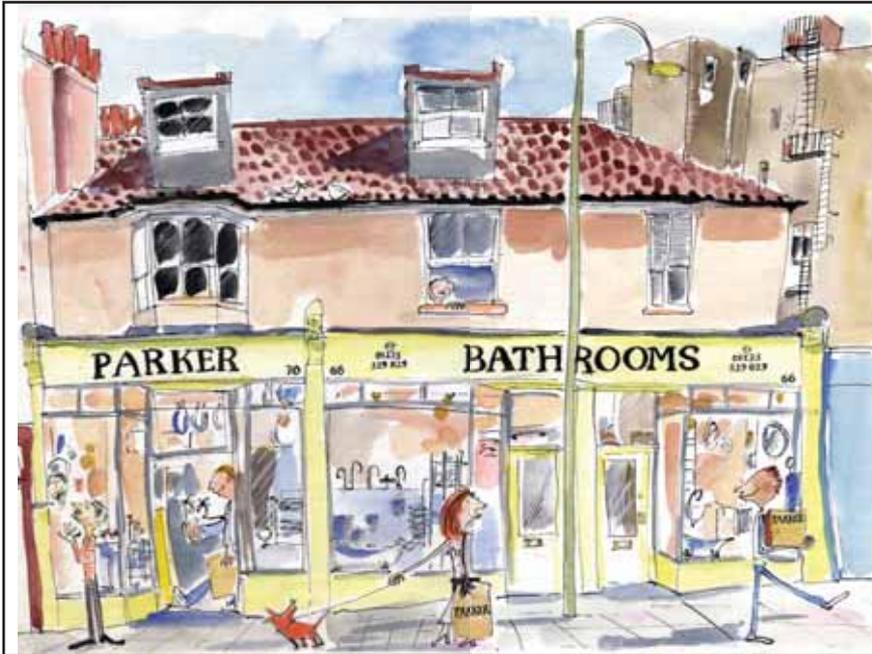


>>> Future meetings . . .

Meetings held at St Mary Magdalen's Community Centre Upper North St at 8pm preceded by Police Surgery at 7.30pm. Please note we now hold meetings on third Wednesday of the month (not Tuesdays). You can confirm dates and topics at www.cmpca.co.uk

- **Wednesday 21 January** Traffic Management
- **Wednesday 18 March** Cityclean and waste collection
- **Tuesday 21 April** AGM

>>>seasonal snow scenes courtesy of unseasonal 6 April snowfall – top scene by Anne Freeman



Parker Bathrooms

- Design service
- Fitting arranged
- Fully qualified
- Latest equipment
- Bathroom lighting
- Classical to contemporary
- Friendly and helpful staff
- Wet room, steam room or shower
- We sell tiles as well
- Free delivery

66-80 Dyke Road t 329829



BRIGHTON
DENTAL
CENTRE

www.brightondental.co.uk

Aesthetic & Implant Dentistry

69-75 Dyke Road, Seven Dials, Brighton, BN1 3JE, 01273 220965



- | | |
|----------------------|---------------------------------------|
| - Cosmetic Dentistry | - Invisalign - Invisible Orthodontics |
| - Tooth Whitening | - Amalgam Replacements |
| - Dental Implants | - Dental Hygienists |
| - Lumineers | - General Dental Care |
| - Cerec Crowns | - Interest Free Finance Available |



Our Dental Implant Team...
Provide the permanent fixed replacement of missing
single or multiple teeth, and implants
for the retention of dentures.



CALL TODAY FOR A FREE CONSULTATION

What price quality? Less than you think.

Waitrose is different from other supermarkets. Our customers know that real value is all about enjoying good service and paying a fair price for better quality food. And that's exactly what you get at Waitrose – along with hundreds of money-saving offers every month throughout the shop, especially on everyday items.

Waitrose

131-134 Western Road Brighton BN1 2LA

Telephone 01273 326549 Website www.waitrose.com/brighton

Opening hours Monday-Thursday 08.00-20.00 Friday 08.00-21.00 Saturday 08.00-20.00 Sunday 11.00-17.00



'Happy holidays and a prosperous new year!' Bobbi King

Some seasonal reminders: with daylight saving time comes darkness, with darkness come burglars! Please be vigilant in keeping your doors and windows locked at all times! Also with the Christmas season looming, there's safety precautions you can take to insure burglars don't see your residence as a target! Obviously it's nice to have your beautifully decorated Christmas tree on display in your front window, but this is a sign for the opportunist burglar to know that you probably have gifts underneath that lovely tree! If at all possible, try to keep the tree out of sight from the front window, or at least keep the curtains drawn.

Beware of rogue traders and doorstep comen: have you had work carried out following an uninvited visit or telephone call from a salesman or tradesman eg a 'cold call'? Was the cost over £35? If so, was written notice given to you or the householder, clearly explaining that you have the right to cancel the contract within seven days? According to B&H City Council Trading Standards, if the trader failed to do so, the contract will be unenforceable, so no money may be payable, and he may have committed a criminal offence. This is The Consumer Protection (Cancellation of Contracts Concluded Away From Business Premises Regulation 1987), more commonly known as *The Doorstep Selling Regulations*. Be wary of traders who only provide a mobile phone number, and who do not give landline phone numbers in adverts or flyers. Also look out for traders who do not give the proper name of the business and a full address. It can be difficult to track them down if you need to contact them again. If you need work on your property make sure you get quotes from two or three reputable traders and compare them. Ask for recommendations from friends or family and make sure you check the trader out thoroughly. If you find an independent trader, make sure you get a quotation in writing, specifying exactly what work will be undertaken, and the cost. Consumer Direct (08454 040506 or www.consumerdirect.com) warns about rogue traders and offers advice on how to deal with 'cold callers' to help stamp out doorstep crime: 'avoid at all costs traders who knock on your door'. Don't be pressured to buy after being 'cold called' on the doorstep. JUST SAY 'NO THANKS'!

We wish **PC James Marter** all the best as he moves on to pastures new: 'I've been on the Regency Team for over two years now, and it has been an absolute pleasure to be one of your beat officers. The Alliance is very well run, and is very proactive in what it does, so it was a pleasure to be a part of it and I wish it continued success. I will still be working in Brighton, but in another department. As well as the PCSOs, there remain two other constables on the team, Lara and Georgie, headed up by the Sergeant, James Bowes. They are contactable on james.bowes@sussex.pnn.police.uk, georgina.edge@sussex.pnn.police.uk, lara.elshof@sussex.pnn.police.uk. Regards, James

PCSO KING
Regency Team NST
Sussex Police, John Street,
Brighton BN2 0LA
0845 6070999 ext 19824
Roberta.King@sussex.pnn.police.uk

Useful numbers

MP for Brighton Pavilion

David Lepper

Advice sessions

1st Friday of the month, 5.30–7pm
Brighthelm Church and Community Centre
(North Rd)

● **Councillors**

Sven Rufus sven.rufus@brighton-hove.gov.uk

t 01273 296429

Jason Kitcat jason.kitcat@brighton-hove.gov.uk

t 01273 296447

Or write to councillors c/o King's House,
Grand Avenue, Hove BN3 2LS

● **Police surgeries** from 7.30pm before
community meetings at St Mary Magdalen's
Community Centre

regency.team@sussex.pnn.police.uk

Police non-emergency number

t 0845 6070999

● **Refuse Help Line** includes missed refuse
collection/black bin emptying, disposal of
large items, fly tipping removal

t 274674/292929

● **Furniture recycling**

Emmaus 426480

YMCA 777212

Magpie 677577

- Sky and Setanta Sports shown on plasma screens
- Fabulous weekend menu
- Sunday roasts from only £6.75 – all fresh vegetables and choice of desserts (booking advisable)
- Families welcome
- Open throughout Christmas and 12–3 Christmas Day



Traditional family-run pub

The Montpelier Inn

7/8 Montpelier Place 770916

FREE DELIVERY
OF YOUR
REPEAT PRESCRIPTION

Ashtons can collect your repeat prescription from your doctor's surgery and deliver it to your home or workplace for FREE

Fast, Reliable Delivery
7 Days a Week



Open until 10pm EVERY DAY

98 Dyke Road, Seven Dials

www.ashtonspharmacy.com

01273 325020

St Nicholas Green Spaces

CONTINUED FROM FRONT PAGE

'One of the delights of these **Heritage Open Days** is that doors that are normally firmly shut are thrown open to reveal hidden spaces. In our case this was the door to one of the 14 burial vaults in the Rest Garden. Visitors were intrigued to see the size of the vault, the curved shape of the ceiling, and the remnants of brackets on which coffins would have been supported.

'About 400 people followed the trail and Simon is to be congratulated on organising an event that did us all proud'.

Finally, on 26 October, the first event of **Autumnwatch** – a week long Council initiative design to launch the reinvigorated Park Ranger scheme – took place in the Rest Garden. The day, alas, was wet – but nevertheless most of the planned activities went ahead. **Lizzie Deane** writes 'Did you know that the Sussex Marble that forms many of the gravestones around



St Nicholas Church isn't actually marble at all . . . that the swirling patterns are in fact the remains of tens of millions of snails, tens of millions of years old? Neither did I until I joined the talk by local historian

Geoffrey Mead on Sunday 26

October in and around St Nick's. This is just one of a myriad of facts to be discovered in the local history tour organised as part of the relaunch the Park Ranger scheme, which coincided with the start of Autumnwatch in Brighton and Hove.

'Rangers from the Council's Parks Department came to help local residents plant bulbs in the Churchyard and a greengage tree and other plants from Stanmer Nursery behind the children's play area, as well as giving lessons in carving Halloween marrows and pumpkins. The RSPB also took part with a stall in the Rest Garden and bird feeder making sessions.

'This was a great way to introduce

Dominic Franklin (see below), the area's new Park Ranger. Among the things we discussed with him was the possibility of our green spaces offering a home to hedgehogs in the future. With their voracious appetite for slugs and snails, this could be a welcome addition for many local gardeners!'

All this cultural activity, going on alongside SNGSA and the Council's joint efforts to repair the fabric of the site and enhance its beauty with extra plantings, signify the continuing rehabilitation of these wonderful green spaces which are so close to the centre of the City.

Dominic Franklin, who became one of the Council's new Park Rangers in September, has a background in conservation work in the South Downs. He is responsible for the Council's green spaces west and north of the Old Steine (which includes Powis Square as well as the St Nicholas Green Spaces).



Dominic is very excited about his new role which he sees having three main priorities: patrolling, enforcing bye-laws; physical management of the spaces (cutting back ivy, planting trees, putting up birdboxes); and getting community groups' input about use of the spaces. In addition, part of his remit is 'to review the possibility' of locking the Rest Garden gate at night, something the CMPCA has been keen on since our inception. He is very keen to hear your views on what you would like to see happening in these spaces; contact Dominic at dominic.franklin@brighton-hove.gov.uk



BOB YOUNG

The Crescent open all day **fabulous new menu served**
12-3pm and 5.30-9pm Sunday Roast large beer garden
6 Clifton Hill t 205260



D&G SUSSEX SERVICES LTD

- Traditional & pole-fed pure water window cleaning inside and out (up to 45ft)
- Conservatories cleaned inside and out
- Guttering, cladding and fascias cleared and cleaned
- Deep clean of kitchens and bathrooms

01273 888172
 Gary Turner 07833 907073
 Dave Short 07909 572214

These things bother **us**, do they bother **you**?

Regent Hill Street Rep Bob Higham, Dean Street Rep Paul Schofield, and David Roberts from Crown Street have a number of concerns from the south east corner of our area which they wonder if other residents share. Some of their issues will be covered in our first two meetings in the New Year (see front page). Meanwhile they write:

"Most of the streets in the CMPCA area are too narrow for **large lorries** to be manoeuvred properly, and damage to property often occurs. Their excessive weight damages the tarmac. It is understood that such lorries are banned from some towns/cities (eg Bristol). There is some evidence of SatNav equipment sending large lorries through our quiet residential streets. At the last election, the Green Party said they would address this problem. Should we seek to **ban shop**

deliveries between 8pm and 8am? Hearsay has it that delivery by lorry is not permitted before 6.30am in central Brighton. If it ever was so, it is not observed now. Perhaps lorries should wait on the A27 before entering Brighton? **Cyclists** are required to use the road by law, and to obey all road traffic signs. They don't: cycling on the pavement is illegal and dangerous. The council has received grants to improve cycling in Brighton. They and the police need to be pressed to

ensure the law is obeyed. **Poor condition of pavements:** many are paved, but a great many are not. Many should have gulleys for roof rainwater to flow to the roadside gutter. By not doing so more and more houses are finding problems with damp. **Vandalism and anti-social behaviour:** known to be a problem in the south of the CMPCA area. Just how widespread is this problem, and how can we handle it? **Unnecessary street signs:** our streets often become cluttered with unnecessary signs – council as well as estate agents. Do we need a clean up?"

Check out our new website at www.cmpca.co.uk which replaces the previous site (www.cmpca.org.uk), which is no longer recognised by the CMPCA. The new site is still under development, but contains details of meetings, latest news, access to meeting minutes, letters sent to the Council, past copies of *CMPCAnews* etc.

Regent Hill Street Rep Bob Higham writes: On Thursday 9 October, one of the large articulated lorries which deliver to Marks & Spencer's loading bay in Regent Hill, managed to reverse into and partially demolish the fire exit from the rear of the new New Look store. This occurred at about 7.15am and caused the road to be closed for about four hours, during which time buses and other vehicles were re-routed via Upper North Street and Montpelier Road. This was the latest and more significant of accidents caused by these large lorries. The wall between M&S and the tax office car park has been demolished at least once a year over the last seven years or so. It has now been replaced by railings – they are still knocked down! *The Argus* reported the manager of M&S as saying, "He got into a bit of difficulty, but fortunately nobody was hurt". It cannot be easy to reverse an articulated lorry up hill and round a corner, but the M&S contractors seem to do little to prevent the damage caused by their drivers. Do we really want these very large articulated lorries in our narrow streets? Is it not time for them to be banned from the city centre, as a few other cities in the UK have done?

Adult and Community Learning



city college brighton and hove

Adult and Community Learning courses are open to adults of all ages and experience. We offer a wide and varied range of courses throughout the day, evenings, Saturdays and during holiday periods, including:

- Beauty Workshops
- Arts and Crafts
- Counselling
- Writing and Literature
- Modern Foreign Languages
- Computing and Business Skills
- Health, Well-Being and Special Interest
- Community Development
- Summer Schools
- Photography
- DIY
- History
- Dance

Phone us now for a copy of our Adult and Community Learning 08/09 brochure on **01273 736491** (select option 1) or visit www.ccb.ac.uk

Let City College work for you!
Connaught Centre, Connaught Road, Hove

Advertise in CMPCAnews!

cmpca**news**, the only genuine not-for-profit community newsletter for our area, by residents for residents, is distributed free to 2,500 households and businesses in the CMPCA area quarterly

For rates
e cmpca.advertising@googlemail.com
t 07816 403099
or write to cmpca@news
21 Clifton Hill BN1 3HQ

Deadline 18 January 2009 for
cmpca**news** 15 (March–May 2009)

Recent CMPCA meetings

CONTINUED FROM FRONT PAGE

Finishing Touch



Independent Dry Cleaners

3 Powis Road Brighton BN3 1HJ 01273 885550

Building Insurance

- Specialist schemes available for converted or purpose built flats
- Freeholders
- Freeholders management companies
- All risks cover at very competitive premiums

Please ring for a quote

Michael Paul Insurance Services
85 Dyke Road Brighton
01273 328738

Authorised and regulated by the Financial Services Authority

He advised that updated planning regulations list building works that can be carried out to unlisted residential buildings in conservation areas without planning permission: for example, solar panels that project no more than 8" above the roof slope can for now be fixed to the front roof slopes of both single family dwellings and houses converted to flats without planning permission. These changes have been introduced to reduce planning control over minor works that generally gain planning permission. While his team has no direct control over the installation of street furniture, they can investigate the implications of any changes with highways division, and ensure that the character of the area is taken into account. Roger encouraged the CMPCA to consider undertaking **Street Audits**, identifying street furniture and surfaces considered good or bad and our aspirations for the area; which could inform future highway policies for streets.

At our **September** meeting, representatives of three local food-related organisations talked about **Changes in how our food is grown and sold**. **Stephen Raisey** (Manager, Brighton Waitrose) outlined the history of the John Lewis Partnership

and of Wait, Rose and Taylor. He said the partnership reward system that shares profits on a common basis among all workers and the absence of external shareholders engenders a sense of loyalty that customers notice and appreciate. He thought the growth in organic and ethical purchasing decisions would survive a recession, but acknowledged a tension with the need to remain competitive. **Caroline Townsend** (Infinity Foods) recalled the dilapidated basement in Upper Church St where trading started in 1971. The wholesale business in Portslade and retail in North Road have both steadily expanded and become more organised, but remain under workers' cooperative control. The original emphasis on local and organic produce remains and has expanded successfully into Fair Trade. **Adrian Halstead** (Barcombe Farm) gave us a producer's perspective. From 6.5 acres purchased in 1997 a box scheme now delivers weekly to some 600 customers. He doubted that small-scale production could compete efficiently on the present basis but looked forward to revivals of food production in towns and a wholesale market for farm produce in Brighton. Issues raised in questions included – local versus imported, organic food availability and Fair Trade. For full meetings' minutes visit www.cmpca.co.uk

6

Hair Emporium

- ✦ Aveda customised colouring
- ✦ Environmentally conscious
- ✦ Five minute scalp ritual with each treatment
- ✦ Open late until 8pm Tuesday and Wednesday

24 Upper North Street, Brighton
t 01273 202303
www.hairemporiumltd.co.uk



AVEDA
full spectrum™
hair colour system,
up to 99% naturally derived*
*from plants and non-petroleum based minerals

“ Do you have **buzzards** in your garden?”



... is how ten year old **Dylan Ward-Willis** engages with new neighbours. You know you don't have buzzards but you do have all the usual town garden birds. Or do you? There are dunnocks, pigeons and gulls but to Dylan they're rock doves and herring gulls: don't lump the varieties together with this young man! As the first in what we hope will be a series by our younger residents about their interests, Dylan writes:

"I am 10 and have lived in this area since March. My main interests are birds,

buses and trains. I have been a member of the RSPB since I came to the UK from the US and I can recognise most British birds and know their song. I can mimic some birdsong, partly because I have a secret gap in my teeth which helps the whistle. I hope to help at RSPB information centres for starlings (Brighton); and kittiwakes (Seaford). If you go near the pier to watch the starlings through the RSPB telescope I may be answering your questions! If you want to see raptors in Brighton, you can view the peregrines on Sussex Heights through a web cam. Just go to www.regency-brighton.com it's the easiest to access.

I love going by public transport but am amazed that some trains are so old fashioned. Did you know that GW still has slam doors on some routes? My favourite steam train is on the Lavender line between Isfield and Tunbridge Wells. It's very nice: one station, one engine, one carriage with slam doors and lots of buses to get you there.

I like ships too but don't get to travel by ship too often. I often look at information on the Queen Victoria, launched last year, and the QE III due sometime in 2010 and would love to win the Classic FM competition: first prize, a cruise! When I'm indoors it's Playmobile. Sometimes it spreads over the whole floor; I like it but I have to clear it up eventually."

Former Royal Alexandra Hospital sites

The latest plan submitted by Taylor Wimpey for the former **Royal Alex site** will be considered by Planning Committee on 3 December. The plan is for the demolition of the existing buildings and the construction of 149 flats plus a doctors' surgery and pharmacy. CMPCA comments on this application can be viewed on our new website www.cmpca.co.uk. The District Valuer has endorsed the TW view that conversion of the south-eastern frontage is not a viable option without an unacceptably large building elsewhere on the site. The recommendation from planning officials is 'Minded to grant'. Whether TW survives the recession is another big unknown, but they tell us that an assured income from the NHS and a Registered Social Landlord for 40% of the flats, combined with the comparatively strong private demand still evident in Brighton, make this development a priority for them. Meanwhile the Montpelier surgery has written to *Regency* magazine denying its allegation that it is 'set to close' in 2009. Their letter, so far unpublished, says that funding is available from the Primary Care Trust and that the addition of a light-well in the latest plans provides assurance that their new surgery will be light and airy.

3rd Avenue Developments Ltd won their appeal to develop the former hospital **carpark site** but director David Dalton says "Given the current economic circumstances we'll probably sit it out for a while and keep the car park running in the meantime".

Parking update

The parking changes initiated by the CMPCA have now been agreed by the Council and should be implemented within the next two months. The changes include changing lengths of double yellow lines to either parking spaces or single yellow lines, changing some voucher only spaces to shared use spaces, changing the double yellow lines on the east side of Montpelier Villas to a single yellow line and applying a 9am to 6pm limit to many of the disabled spaces close to Western Road, thus allowing non disabled drivers to use the spaces outside these hours. The changes should release an extra 20 plus overnight parking spaces in zone Z.

TINKERS
HOME FUEL DELIVERY

- Gas
- Logs
- Coal

01273 729523

BRIGHTON AND HOVE STREAMLINE

TAXIS

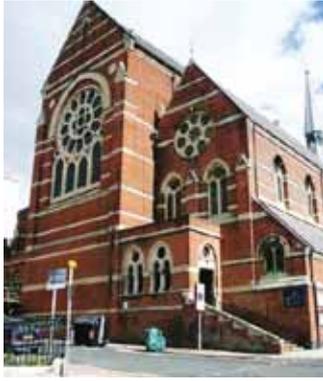
747474

ALEXANDER
TECHNIQUE

reduce pain, manage stress,
improve well-being
with MARK CLAIREAUX M.S.T.A.T.

01273 687739
www.alexandertechniquebrighton.com

S Michael & All Angels' news



DURING OCTOBER, SAINT MICHAEL AND ALL ANGELS WAS HOST TO TWO MEMORABLE EVENTS

Gothic Revival Genius

The new Pevsner Guide to the Buildings of Brighton and Hove is being promoted all over the city: the Royal Pavilion heads the list of buildings, followed by a church designed by two Victorian architects, **George Frederick Bodley and William Burges: Saint Michael and All Angels** and on 11 October, **Matthew Williams**, curator of Cardiff Castle, another Burges building, gave a talk on Burges who was invited to design the extension to Bodley's church in 1868. The pair didn't work together and in fact Bodley 'felt it very much' when Burges was invited to provide the new scheme to enlarge 'his' church. Burges' design was accepted but he died before the plans were carried out which may be why some of the excesses of his other designs are not apparent here.

The talk centred on Burges and Cardiff Castle more than Saint Michael's, where his designs were plain for all to see. Burges was a strange man, short and not

very attractive but with a sense of fun which often manifests itself in the ornamentation of his designs. He was successful as an architect: he would design anything for anybody as long as it was gothic! He was especially successful when he attracted the attention of the 3rd Marquis of Bute, who, by the 1860s, was reputed to be the richest man in the world. At the age of 18, having inherited Cardiff Castle when he was six months old, he invited Burges to undertake its redesign. This was a lucrative assignment and many of the slides showed rooms at the castle far more ornate than anything at St Michael's but there is evidence of the French chateau style that Burges so liked, in the little turret on the North East corner of the church.

Other buildings illustrated in the talk were Burges' own home, the Tower House in Kensington, still in private hands, and Knightshayes Court, Tiverton, Devon, now owned by the National Trust. This was a commission from the Heathcote Amery family but that was not such a successful partnership: Burges was dismissed. He also designed furniture and artefacts some of which can be seen in the V&A.

At the back of the church is a little exhibition of photos showing the development of the 'new church' but it is in black and white and Burges should be viewed in colour so look again at the church and seek out his work elsewhere.

Brighton Housing Trust's 40th birthday

There were balloons, candles, music, food, drink and about 350 people to celebrate the 40th birthday of the Brighton Housing Trust held at St Michael's on 23 October.

Balloons were tied to pews, candles with extra lighting made the gold in the marble glisten even more brightly; wonderful canapés from the Trust's new catering project with all sorts of drink got the party going. The steel band came from Littlehampton Community School, the Jam Tarts were there to sing. Guests included workers and clients of the Trust, sponsors and well-wishers, with the director, Andy Winter, leading the proceedings. Best of all was the great sense of celebration for this truly amazing Brighton institution that was founded in 1979 to solve a problem, homelessness – a problem that is still there and probably growing as the Trust responds to the current financial crisis. And after the celebrations fade away, three key statistics quoted in the latest BHT newsletter should be remembered:

- BHT worked with 12,000 men and women in 2007/8;
- Through its legal services BHT prevents someone from becoming homeless every 47 minutes;
- First Base Centre sees 120 homeless, insecurely housed and vulnerable men and women each day. A cause for celebration but also a cause for concern.

ARRIAN CONVENIENCE STORE

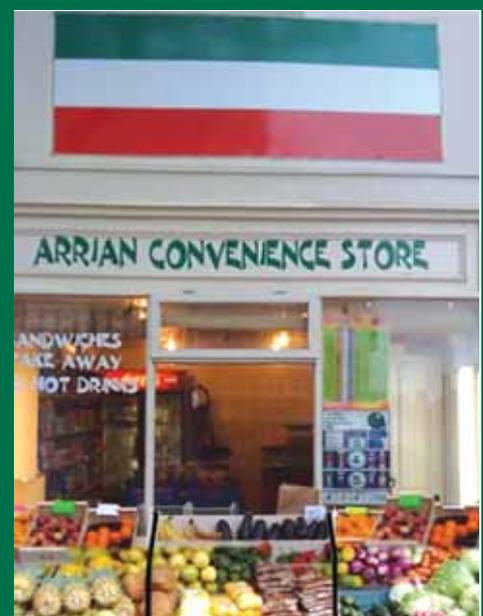
Wide selection of English and Iranian products

Open from 8am until 9pm seven days a week

Fresh fruit and vegetables
Hot and cold drinks
Sandwiches from 99p

Free delivery available

17 Montpelier Place · Brighton BN13BF · 07796616868



St Nicholas' news



CHRISTMASS Services at S MICHAEL'S

SUNDAY 21 DECEMBER

6pm TRADITIONAL CAROL SERVICE
by CANDLELIGHT
Followed by mine pies and mulled
wine/soft drinks

CHRISTMASS EVE

WEDNESDAY 24 DECEMBER

5pm CRIB SERVICE for young children
(around 30 minutes)

11.30pm MIDNIGHT MASS by
CANDLELIGHT with traditional carols
and blessing of the Crib

CHRISTMASS DAY

THURSDAY, 25 DECEMBER

8am Low Mass of the Dawn

10.30am SUNG MASS of the Day for
All Ages with carols and visit to the
Crib

PARISH CHURCH of
S MICHAEL and ALL ANGELS
Victoria Road

Every Sunday
Mass [said] 8am
SUNG MASS 10.30am

Mass said daily, usually at the
following times:
Monday and Tuesday 6pm
Wednesday 2pm [at The Pines]
Thursday 10.30am
Friday 11am
Saturday 12 noon

For enquiries about Baptisms, Weddings, etc
please contact the Vicar:
Father Robert Fayers, SSC on 727362
AN INCLUSIVE and FRIENDLY CHURCH

LUNCHTIME RECITALS

MUSIC AT THE HEART OF THE CITY
Wednesdays 12.30-1pm Admission free!

December

3	Dorothy Maxwell & David Elwin	Piano
10	Sophie Liu	Piano
17	Lorna Kelly O	Soprano
24	NO RECITAL	
31	NO RECITAL	

January 2009

7	Nicole Ginart and Adam Leclercq	Flute & Piano
14	Roberta Cannas and Nicola Grunberg	Violin & Piano
21	Susan Hill	Oboe
28	Ambrose Page	Piano

February

4	Jennifer Jones	Soprano
11	Robert Beattie	Piano
18	Sue Mileham	Soprano
25	Stabat Mater (Pergolesi)	

To be considered for a lunchtime recital at St Nicholas',
contact vicar@stnicholasbrighton.org.uk



MATTHEW ANDREWS

Advent Services at St Nicholas

Sunday 30 November 6.30pm

ADVENT CAROL SERVICE by Candlelight
with Brighton Chamber Choir

Tuesday 2 December 7.30pm

CMPCA Christmas concert and party
Doors 7pm, 7.30pm concert with Marion
Huang, Anthony Hawgood, Greg Moore,
Ambrose Page, Margaret Sharman and of
course . . . 'ABBA'! Tickets £7 in advance
£10 on the door include first drink and
food; 07816 403099 or email
cmPCA.info@googlemail.com

Saturday 6 December 11.30am

SAINT NICHOLAS DAY Patronal Festival
Eucharist with City's Mayor and
Mayoress present

Wednesday 17 December 6pm/6.30pm

Friends of Brighton Festival Christmas
Celebrations; Tickets: free to Festival
Friends, extra tickets £3.50 in advance,
£5 on the door; t 260827

Friday 19 December 7.45pm

The Hanover Band with The Hanover
Band Chorus (conductor, Paul Brough)
performing Handel's Messiah. t 736222
www.thehanoverband.com

Saturday 20 December 5pm

Join 'Brighthelmstone Covenant of
Churches' singing Carols around the city
starting at St Nicholas' at 5pm.
Refreshments afterwards at Dorset
Gardens Methodist Church.

CHRISTMAS SERVICES at ST NICHOLAS

Sunday 21 December 6.30pm
ST NICHOLAS' CAROL SERVICE
Nine lessons and carols

Wednesday 24 December
CHRISTMAS EVE
4pm and 6pm Crib services for parents
and children
11pm Vigil with advent carols
11.30pm Midnight Mass

Thursday 25 December
CHRISTMAS DAY
8am Holy Eucharist
10.30am Christmas Day Family Eucharist

Sunday 4 January 2009
FEAST OF THE EPIPHANY
8am Holy Eucharist
10.30am Parish Eucharist

St Nicholas of Myra
The Mother Church of Brighton
11th century or earlier
Dyke Road

SUNDAY

8am Holy Eucharist
10.30am Parish Eucharist with
Junior Church and Crèche

WEEKDAYS

Wednesday 10.30am Holy Eucharist
Morning and Evening Prayer is said
every weekday at 8.30am (Sat 9am)
and 5.30pm

contact 709045 or
www.stnicholasbrighton.org.uk
Parish Priest Fr Robert Chavner TSSF
ALL WELCOME

Peter Dutton Briant

Bernard Dutton Briant, Street Rep for **Montpelier Road** records the memories of his father, retired chartered surveyor **Peter Dutton Briant**.



ALDERMAN FREDERICK DUTTON BRIANT

10 'My great grandfather Arthur Ebenezer Briant was of Huguenot descent and was born in Newport on the Isle of Wight in about 1830. He owned the Royal Bath Hotel in Bournemouth and also owned the mail coach that ran between Brighton and Bournemouth. His son **Frederick Briant** was born in Newport in 1853 and married a Miss Maskell from Brighton. They settled at 29 to 30 Queens Road in 1878.

Frederick Briant opened a business as an Estate Agent, Auctioneer, and a Funeral Director. A Mr Dutton had been the best man at Frederick's wedding, as a mark

PETER DUTTON BRIANT AND SISTER DIANA WITH MOTHER NELL IN DYKE ROAD PARK 1928



of respect he gave the name 'Dutton' to all his children. He sired some 14 children, some of whom did not survive infancy. Some emigrated to the United States, Canada, Australia, and New Zealand. By 1901, he and his wife Matilda, were still living in Queen's Road with 12 of their children: Kathleen, 19, (pupil teacher, later to be headmistress of Elm Grove School) Hugh, 18, Ida, Hilda, 15, Leslie, 14, (to be chairman of Aetna Life Insurance Company in New York), Frederick, 12, Cameron, 11, Winifred, 10, Bernard, nine, (my father **Alderman Bernard Dutton Briant**, war-time mayor of Brighton), Olive, six, Bruce, five (who became a prominent High Court judge) and Eileen, seven months.

We are the only surviving Dutton Briants – most of the others have died. There is however an Alison Dutton-Briant who curiously lives in Brighton, Adelaide Australia! I have never managed to contact her.

I was born in 1920, and as a child I lived in Reigate Road. I went to Compton House School in Compton Avenue. The playground was in Bath Street and is now a block of flats. I caught the tram outside the Good Shepherd Church, at about 8.30am for a fare of one old penny. I got off the

tram at the Dials and walked into the school via the Bath street entrance. We wore brown blazers with yellow banding. We were taught basic English, maths and French. I went home for lunch, bearing in mind that the tram took less than five minutes to return to Reigate road.

In the late 1920s the area known as the **Seven Dials** was the centre of the world for everything that you might need – in those days there were no refrigerators and people had to shop every day. Adjoining Bath Street, next to the corner pub, Freeman Hardy and Willis had a small shoe factory, this eventually became Murray's bakery. Next to the pub was the Turbeville Garage, which had the only petrol pump in the area apart from Moores' garage in Preston Street as there were very few cars. Hand carts were still used for milk and bread. On the north side of Bath Street, on the corner with Dyke Road, was Davis and Cowley who made excellent cakes. The (current) super-market on the corner of the Dials was called the Montpelier stores. Three of the other corners of the Dials were occupied by banks. There were two estate agents, solicitors, greengrocers, chemists, wine merchants, dairies, hairdressers, tailors; you name it, you need look no further.

From here the trams ran to Rock Gardens and Queens Park. I would take a tram to Queens Park to play on the swings. The 6 and 7 buses went to the station.

Victoria Road had a series of shops: Horton Stephens the printer, Tyler the wine merchant – where a door slab can still be seen – and a newsagent. Buckingham Road had the maternity hospital which was formerly the Grammar School.

I loved **Preston Street**, because of John Taylors' Toyshop which was opposite the entrance to Regency Square. Toys were all made in England: Meccano, Ling Brothers clockwork toy

railways. There was Hockley's Hotel, Moores' Garage, ladies wear shops, a chemist, two butchers' shops, grocers and greengrocers and not a restaurant in sight! People did not eat out except for take away fish and chips.

In **Regency Square**, which was mainly converted into flats, were Dell and Loader a firm of solicitors (still there in the mid 1980s). Mr Loader lived in Shoreham and used to catch a train home to lunch every day, in those days a journey of about seven minutes each way.

My family used to attend **St Margaret's Church** (in Cannon Place behind the Metropole) where my father was a church warden. Other members of the congregation were Magnus Volk of the electric seafront railway fame (he also built electric cars behind the 'Good Companions' pub), and H J Green of the sponge mixture company. The church had a Fisherman's Gallery for the Brighton Fishing Fleet. In those days there was a big fishing fleet on the beach and fishermen lived in Vine Place. There was a Fishmarket at the bottom of West Street. Every Sunday we walked along the Hove Lawns before lunch.

During the **summer holidays** we used to keep a tent stored on the beach at the bottom of Preston Street. My mother, my sister and I used to walk down the Dyke Road to the Dials, and we'd continue on down Montpelier Road and turn left at Saint Michael's Church and walk down Montpelier Street and Little Preston Street to the beach by the bandstand. We kept the tent under the bandstand and we had a licence in order to erect it on the beach. Full bathing costumes were worn for swimming. I remember the West Pier which flourished and the paddle steamers Waverly and Devonian; they



PETER DUTTON BRIANT WITH PARENTS AND SISTER DIANA.

took day coastal trips and also went to Dieppe and the Isle of Wight. There was hardly any foreign travel at all.

I can also remember the **tidal wave in 1928** which blew all the tents down, and came right up the beach. I had just come out of the water; there was a very strange atmosphere as if there were going to be a big storm. Suddenly there was a gust and the tide went out a quite a way. A huge reverse wave of water surged up the beach past the high tide mark before anyone could do anything about it. My mother, my sister, and I rushed back up to the bandstand – it was a tidal wave! Following the wave a violent wind blew all the tents down. People who were changing were left standing in the nude. Had I still been in the sea I would most certainly have been washed away. I was eight years old. After we had collected our scattered effects we went home.

The **Western Road** of course had fashion shops and furniture stores: Plummer Roddis store and Colbournes furniture store which is now Waitrose.

There were a number of churches some of which have now been demolished. In the **Montpelier area**, apart from the boys school, Montpelier College, in Montpelier Crescent, the Girls' High School, and Clarkes College on the corner of Clifton Terrace and the Dyke Road most of the houses were divided into flats, as were the properties in Vernon Terrace, many with shared bathrooms and lavatories. Nearly everyone had coal fires, although there were some electric fires. Many houses were still lit by gas and all cooking was done by gas on the kitchen range. The streets were lit by gas lamps which were put on and off by a man with a pole who travelled round on a bicycle at dawn and dusk to turn the gas lamps on and off. The area was very rundown. Smaller houses were let at 27/6d (£1.35) a week, all the flats were rented – none were owner-occupied. The average wage was £3/10 shillings (£3.50) a week. There were very few radios and some vacuum cleaners. The unemployment exchange was next to where Waitrose is now situated, and there were always long queues outside.

In those days St Ann's Well Gardens had a functioning well and a bandstand. There were still a lot of First World War wounded who could be seen in the park on crutches. There were a lot of street musicians.

There was a big goods yard behind Brighton Station, and a lot of horse-drawn carts; steam engines were built at the station. Some removal contractors used steam lorries. There were steamrollers as well for road marking. There were taxis at Brighton Station and there was a midnight coffee bar in a caravan outside the station. There were very few cars and no foreign cars, apart from a few American ones. There were motor cycles, cycles, trams and buses. Ice for hotels came from Lightfoot in Holland Road.

PETER DUTTON BRIANT DRIVING ALONG THE DITCHLING ROAD





Johnny Worthy

Behind every other door in our area is someone who has lived a fascinating life. Clifton Road resident **Johnny Worthy** talked to **Carolyn Sansbury** about his extraordinary stage career in so many guises – a career which spans five decades and shows no sign of abating!

Johnny Worthy was born into a theatrical family, the great-grandson of Captain Jackson, and grandson of the American dancer and musician Ellis Jackson (a member of the Billy Cotton Band). And he is the son of the Harlem artist Johnny Worthy who came to Great Britain in the double act 'Worthy and Jarrett'.

What made Johnny choose to come to Brighton, where he has lived since 1996? "Well, it's the best seaside resort in England isn't it? I'd been coming here for years before I moved down here. It's such a vibrant place, and there's a good arts scene. You don't feel like you've retired here, not like some resorts along the south coast. And I have a lot of close friends here too."

Johnny has appeared in many West End musicals and plays including *Hair*, *Showboat*, *Jesus Christ Superstar*, *Two Gentlemen of Verona*, *Let My People Come*, *On the Twentieth Century*, *Sweet Bird of Youth*, *Once On This Island*, and at the National Theatre in *Guys and Dolls*.

Outside London, Johnny has appeared with ten repertory companies, as Ballet



Master or Resident Director with four, and playing parts ranging from 'Troppo' in *Salad Days* to 'Sizwe' in *Sizwe Banzi is Dead*. He created the role of 'Robbins' in the Simon Rattle/Trevor Nunn production of *Porgy and Bess* at the Glyndebourne Festival, and in its concert version at the Royal Festival Hall. At the Camden Festival, he had great success in the Abbey Opera production of *Silverlake*, playing the role of the lottery agent, and the governor in *Happy End*. He has toured all over Britain and Europe as a solo singer.

In recent years he has worked as a Director/Choreographer with productions in the UK and the rest of Europe, including *Hair*, *Jesus Christ Superstar*, *Pirates of Penzance*, *The Rocky Horror Show*, *A Slice of Saturday Night* . . . and many more. He has directed and choreographed 9 pantomimes and 5 summer shows. His compilation show *The Best of Broadway* toured Europe for six years, and *Hair* for four years, and *Rocky Carmen* – a rock version of *Carmen* – which Johnny directed. He choreographed an all-dance show, *Festival of Dance*, and wrote, directed and staged a Bernstein Gala for a Continental tour. He also wrote, directed and staged *Patsy Cline – The Musical*, which enjoyed two very successful UK tours, and a season in the West End.

For the past eight years, Johnny has been part-time guest tutor and director at the Ballet Academy, Gothenburg in Sweden, and he also directs and choreographs the annual musical for the PS Youth Musical Theatre in Varberg, Sweden.

Johnny has just finished directing a new play written by Brighton author Robert Cohen, *A Sustained Note of Fury*, which opened at Smallhythe Place, Kent, at the end of August, and played at Brighton Komedia in early October. And now he is off to the Theatre Royal, Norwich (where for the past seven years, he has been assistant director and choreographer for the annual panto), this year it is to be



Snow White and the Seven Dwarfs.

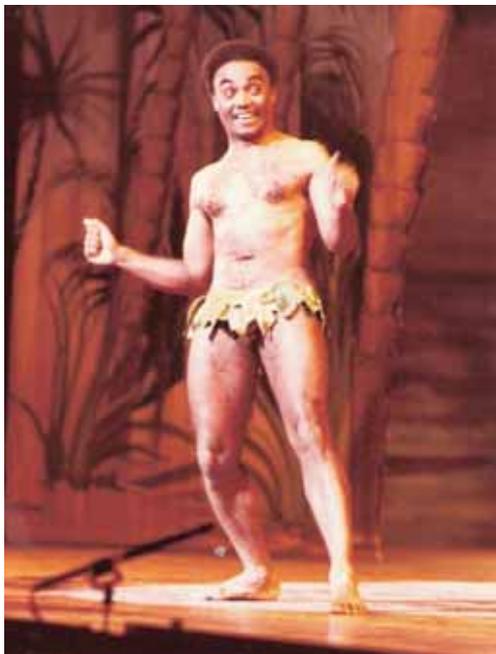
Johnny has worked tirelessly for many theatre-related causes. He is a Founder Director of the Actors Centre (now celebrating its 30th birthday), and he is one of the five trustees of Equity, the performers' union, along with Dame Judy Dench, Roy Hudd, Timothy West, and George Baker. He is chair of the Save London's Theatres Campaign, and also chair of the Brighton branch of Equity.

So, a very busy and interesting career! But what does Johnny enjoy most about his work? Well, in a word . . . everything! He says "my work is my hobby, and my hobby is theatre and everything connected with it. I'm very lucky in that respect – not many people can say that about their job, can they?"

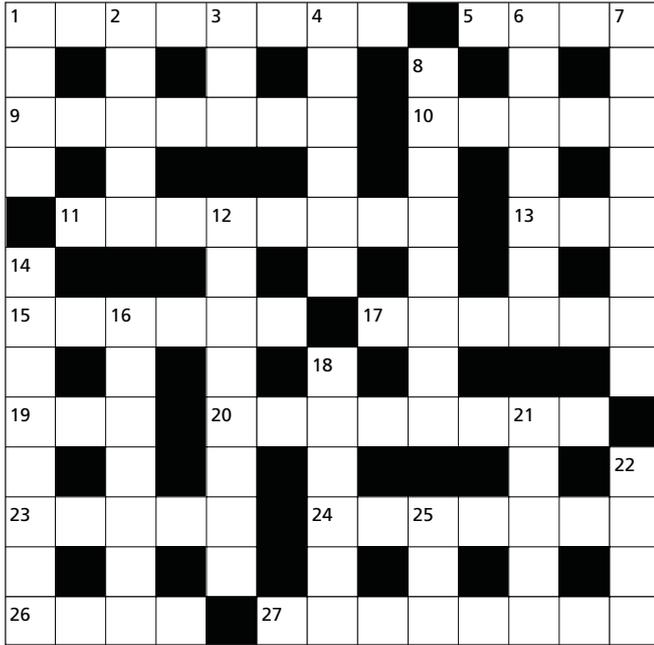
And what has he found most challenging out of all the things he has done? "Maybe *Porgy and Bess*, singing opera with Simon Rattle and Trevor Nunn. But every job has its own challenge."

Johnny still has one unfulfilled ambition: to perform at The London Coliseum, following in the steps of his grandfather, who performed there in *Kiss Me Kate* in 1951, and of his father, who performed in *Night and the Music* in 1946. Incidentally, Johnny's father can currently be seen on TV – a clip from his 1946 movie *Walking on Air* shows him tap dancing in a Müller yoghurt advert!

And how, we may ask, does he relax from all this? "Well," Johnny says, "I go to the theatre of course! And I like walking along the seafront, and seeing my friends. And I like listening to music, I love all sorts of music, especially classical. But I don't really ever think 'now I can relax after a hard week's work' . . . I do it all the time."



CMPCA Crossword 002



SOLUTION TO CROSSWORD 001



ACROSS

- 1. Our local supermarket
- 5. Frizzy hairstyle
- 9. Musical performance
- 10. Run off to Gretna Green
- 11. Vortexes
- 13. No ___ or buts
- 15. Primitive calculator
- 17. _____ Gunn, famed bather of Brighton
- 19. Twosome
- 20. Blood sugar disease
- 23. To escort
- 24. Fortunately
- 26. ____ Madox Brown, artist
- 27. First public showing

DOWN

- 1. Eroded
- 2. Irritating
- 3. Decay
- 4. Salt solution
- 6. Pub, formerly the PV
- 7. Abroad
- 8. Convince
- 12. Washes clothes
- 14. Dead skin found in hair
- 16. One more
- 18. _____ Wimpey, construction firm
- 21. Deportee
- 22. ____ Road, forms two of the Seven Dials
- 25. Eccentric wheel

Congratulations to Peter Woodhead who won a copy of the new Pevsner Guide to Brighton and Hove courtesy of City Books for his correct entry drawn for Crossword 1 in our September issue.

Gift Puzzles e GiftPuzzles.co.uk or t 01273 252337



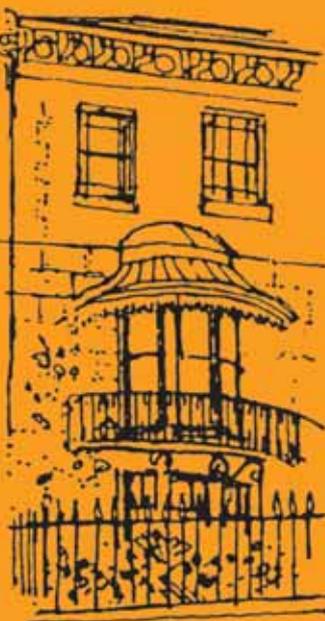
PRIZE! The first correct entry drawn for Crossword 002 receives, courtesy of City Books, a copy of *The Victorian Development of the Clifton, Montpelier and Powis Estates of Brighton* by local historian Steve Myall. Write your name and address below and send your entry to CMPCA Crossword, 21 Clifton Hill, BN1 3HQ to arrive by 20 January 2009.

NAME _____

ADDRESS _____

POSTCODE _____

PHONE NUMBER _____



Shepherds
Housepainters of distinction

Family business working in the area for 35 years
Conservation and listed property specialists

t 01273 842284
or 702655

PAY LESS TAX

Formerly with the worlds largest accountancy firm for many years, I am now available freelance, to deal with all tax/ accountancy matters, at a fraction of company rates. Ring for a free meeting.

Lawrence Flowers
01273 891505

Update from Management Committee

Statement issued 13 October

Inaccurate and misleading reports were printed in *Regency* magazine in September about the CMPCA's response to the future use of the former Royal Alex site and the position of Adam Jones, the chair of the CMPCA. These allegations were raised by the editor of the magazine/CMPCA Management Committee member, Tony Davenport, at our Management Committee meeting in June. Having heard the facts of the matter the committee passed a vote of confidence in Adam who remains our Chair.

Adam explains:

'In July 2007, I and some others who own houses adjoining the Taylor Wimpey-owned site joined members of the Steering Group representing five local community or residents' associations to hear the first TW proposals. Included in them was a proposal to transfer small pieces of land to the back gardens of 21 (my house) and 22 Clifton Hill. TW decided to dispose of the land because the requirement to retain an historic flint wall bordering No 22 that jutted into their property, would have left them with an awkward and (for them) valueless corner of their site.

'I have had neither private meetings nor any correspondence with TW and it is absurd to suggest there were secret offers or deals. My only knowledge of the amount of land is based, like any other member of the public, on the drawings TW have included in all their planning applications. The boundary alterations were the same, irrespective of their plans for demolition or conservation. These do not show the boundary dividing the strip between the two houses.

'Whilst there has been nothing underhand in my behaviour, as I told the CMPCA Management Committee in June, I now recognise that this proposal created a potential conflict of interest which should have been declared to my committee colleagues, most of whom were not aware of the proposal. Until then, our committee did not have any process or procedure for dealing with conflicts of interest – we do now. I entered personal objections to the first two TW planning applications and, as the committee statement below explains, the CMPCA position on them was not in any way affected by my personal

interests. I have taken no part in CMPCA consideration of the present application.'

CMPCA Committee statement:

Contrary to the impression given to readers of *Regency*, the CMPCA chair, Adam Jones, entered formal and detailed objections on our behalf to both TW applications to demolish the former children's hospital and build flats. Copies of his letters, which were drafted by and agreed with other committee members, can be read on our new website – see below.

The *Regency* article wrongly claims that the Montpelier surgery will close in 2009 and that plans for the new one in the TW application have not been agreed with the NHS. The Primary Care Trust and the GPs have endorsed the new surgery design, which has been changed in the current application to provide more daylight at the rear. Our community meeting on 16 September agreed that, in the interests of local residents, the CMPCA should continue our two-year campaign to ensure that a surgery is included in whatever development is approved by the Council's planning committee.

The *Regency* article implies that our decision in September to close our former website was to prevent people reading our committee minutes. In fact Management Committee minutes had not been placed on this website, set up and owned by Tony Davenport, since June 2007. Its other pages were also out of date or inadequate (missing, for example, the letters of objection mentioned above). After previous complaints the committee voted to close the website and establish a replacement owned by the CMPCA. It is still work in progress but does include our Committee minutes and can be seen on www.cmpca.co.uk

The release of this statement was supported by eight members of the CMPCA Management Committee. The following wished to record their dissent: Tony Davenport, Editor of *Regency*; Corinne Attwood, former Features Editor of *Regency*. Nick von Tunzelmann and Roz Charters abstained.

At its meeting on 4 November the Management Committee decided by majority vote to invoke clause 6 of the CMPCA's constitution and exclude a member of the Management Committee from committee meetings until the next AGM. This is due to actions taken by the member, which the committee believes were not in the best interest of the organisation. Full details are in the minutes of the meeting which are posted on the CMPCA's official website (www.cmpca.co.uk).

Nominations and the fourth AGM 2009

Our fourth AGM takes place in April 2009 when the four Honorary Officerships (Chair, Vice-Chair, Treasurer and Secretary) will be up for election together with the Management Committee, which, including the officers can total 14 members. For the current list of members, see p15. Job descriptions for the four officerships and a list of duties and responsibilities for Management Committee members are available from the Secretary (see contact details below). Nominations require a proposer and seconder, and in every case the prior consent of the nominee must be obtained. The nominee, proposer and seconder must all be full members of the CMPCA (ie resident in the streets on p15) and all three must sign the nomination.

Send nominations to the Chair, CMPCA, 21 Clifton Hill BN1 3HQ by Saturday 7 February 2009.

Enquiries:
cmpca.info@googlemail.com
or 07816 403099.

All nominations will be printed in the March 2009 issue of **CMPCAnews**.

The **CMPCA's** purpose, as stated in our constitution is to 'promote the benefit of the inhabitants . . . without distinction of sex or political, religious or other opinions by associating the local authorities, voluntary organisations and inhabitants in a common effort to advance education and to improve the physical and economic conditions of life . . . and to provide facilities in the interests of social welfare for recreation and leisure time occupation with the object of improving the conditions of life for the said inhabitants.'

Officers
 Chairperson
Adam Jones
 Vice-Chair
John Riddington
 Treasurer
Peter Freeman
 Secretary
Philippa Sankey

Management Committee also includes Officers
Corinne Attwood
Judy Bow
Roz Charters
Tony Davenport
Jane Gray
Aidan Lunn
Pauline Messum
Nick von Tunzelmann

Newsletter and advertising
Philippa Sankey, Judy Bow, Ann Smith
 e cmpca.info@googlemail.com
 e cmpca.advertising@googlemail.com
 t 07816 403099
 21 Clifton Hill BN1 3HQ
www.cmpca.co.uk
 Design **Teresa Dearlove**
 e t.dearlove@dsl.pipex.com
 Print **one digital**

The views expressed in *cmpcanews* are those of contributors and do not necessarily reflect the official view of the CMPCA

Street Reps

Non-resident in street in red

Would you like to be a street rep? There are still some vacancies! For those whose details do not appear below please e cmpca.info@googlemail.com or t 07816 403099 and we will put you in touch or try www.cmpca.co.uk

Borough Street	Jo McCartney
Church Street (Upper)	Shaun Kiddell
Clifton Hill	Carole Moorhouse
Clifton Place	John & Jenny Riddington
Clifton Road	Pauline Messum
Clifton Road (Homeless)	Michael Hales
Clifton Terrace	Morham White
Crown Gardens	Shaun Kiddell
Crown Street	
Dean Street	Paul Schofield
Dyke Road (west side)	Bernard Howells
Denmark Terrace	Sadie Cook
Hampton Place/Street	Arnold Rose
Hampton Terrace	Richard Brown
Marlborough St/Mews	Sue Paskins
Montpelier Crescent	Peter Freeman
Montpelier Road (Lower)	Margy Nixon
Montpelier Road (Upper)	
Montpelier Road (Park Royal)	Jill Langridge
Montpelier Street	Bernard Dutton-Briant
Montpelier Place	John Warmington

Montpelier Terrace	Jane Gray
Montpelier Villas	Benjamin Drury
Norfolk Road	John Bristow
Norfolk Terrace	Peter Mullarky
Powis Grove	Steve Crockett
Powis Square	Ann Smith
Powis Road	Brian Izzard
Powis Villas	Roger Wardle
Regent Hill	Bob Higham
St Michael's Place	Liz Stewart & Roz Charters
Spring Street	Steve Pavvey
Temple Gardens	Julie Rignell
Temple Gdns (York Mansions)	Simon-Pierre Hedger-Cooper
Temple Street	Aidan Lunn
Upper North Street	Richard Brown
Vernon Terrace	Ali Brownlie Bojang
Victoria Place/Street	Peter Woodhead
Victoria Road	Nick von Tunzelmann & Carol Dyhouse
Vine Place	Dan Andrew & Malene Kastor
Wykeham Terrace	Michael Fisher

>>>> Summary records of **CMPCA meetings**

Tuesday 16 Sept 2008

Changes in how our food is grown and sold

1 Police report: PCSO Bobbi King reported on police activity to eject squatters from the former Children's Hospital site; urging TW to ensure round-the-clock security. Stephen Raisey, Caroline Townsend and Adrian Halstead discussed Changes in how our food is grown and sold (see p.6).

2. Communal bins: Cabinet decision imminent to roll out Communal Bins next summer throughout CMPCA area.

3. Update on RAH discussion of TW's 3rd planning application; meeting endorsed long-running campaign to ensure inclusion of new GP surgery is part of any approved plan: letter to this effect to be sent to Council.

4 AOB progress made to restore St Nicholas Church Green Spaces, supported by CMPCA since its inception, commended.

25 attended

Wednesday 19 November 2008

What you can and can't do in a conservation area

1 Police report: PCSO Bobbi King gave seasonal crime warnings and thanks extended to PC James Marter who was moving on. Graffiti a growing problem – residents advised to send photos to police before removing. Roger Dowty, Chief Conservation Officer, gave advice on What you should or shouldn't do in a conservation area (see front page) and reported recent changes in conservation guidance.

2. Update on RAH amended designs for demolition and 149 flats going to Planning Cttee on 3 Dec – TW optimistic about result.

3 AOB Parking changes instigated by CMPCA to be implemented in next two months.

31 attended

Full minutes available by email from Secretary at cmpca.info@googlemail.com

One Digital

High Quality Digital and Lithographic Solutions

Large Format Exhibition Displays

54 Hollingdean Road
 Brighton, East Sussex
 BN2 4AA

t 01273 887575

f 01273 878401

w www.onedigital.uk.com



a new generation of print

The HANOVER Band AN OUTSTANDING PERFORMANCE **£10-£22.50**

Handel Messiah



Friday 19 December 2008 19.45
ST NICHOLAS CHURCH, DYKE ROAD, BRIGHTON

Amy Moore soprano Alexandra Gibson mezzo soprano
Thomas Hobbs tenor George Humphreys bass-baritone

THE HANOVER BAND CHORUS
Paul Brough conductor

BOX OFFICE 01273 736222
The Old Market, Upper Market St. Hove, BN3 1AS
Open Monday to Friday 10am-5pm

BOOK ONLINE www.thehanoverband.com

sixtyseven sixtyseven for

- gifts
- cards
- wrap
- toys
- lighting
- homewares

67 Dyke Road
(corner of Clifton Road)
Brighton
BN1 3JE
01273 735314

AGNEWS
TAILORS SINCE 1906

• TAILORS • ALTERATIONS •

THE GENTLEMEN'S TAILOR

ONE HUNDRED YEARS OF SERVICE

BOW TIES • TIES • WAISTCOATS

01273 739441

17 Spring Street, Brighton BN1 3EF

Jack and the beanstalk

December 29th 2008 to January 9th 2009

Excitement, laughter and romance - a little something for everyone!

Join Jack on his action packed adventure to save Jill from the evil Giant...

From spiralling stalks to wacky wigs, comedic cows and frantic frocks, this hilarious show is the giant of all pantomimes this Christmas!

the box office
01273 736222

www.jackthepanto.com
don't miss the magic!

www.theoldmarket.co.uk
BOX OFFICE 01273 736222
Upper Market Street, Hove BN3 1AS
Box Office Opening Times: Monday to Friday 10am-5pm



Tutti Frutti

Delicatessen, Espresso Bar and Freshly Cooked Food – Eat In and Take Away

- Let us help make your Christmas easier by selecting from a wide range of dishes that can be pre-ordered and delivered or picked up at your convenience
- Wide range of quality Italian Christmas panettone and confectionery now in stock – ideal as presents

Breakfast and lunch menus
Freshly cooked dishes daily
Sandwiches made to order

Wide selection of charcuterie, cheese, antipasti and delicatessen treats
Specialists in all types of outside catering

Opening Times Sunday and Monday 9.30am-3pm, Tuesday to Saturday 9.30am-6pm
92 Dyke Road, Brighton BN1 3JD 01273 326147

One of Brighton's top restaurants right on your doorstep

seven dials

- Book your CHRISTMAS party now!
3 indulgent courses £30 throughout December
- Great value lunch menu
1 course £10, 2 courses £12.50, 3 courses £15
- The Vault Private Room for up to 20 people
- To see all our menus and to book on line go to www.sevendialsrestaurant.co.uk

01273 885555 www.sevendialsrestaurant.co.uk
Right on the round-a-bout: 1 Buckingham Place, Seven Dials, Brighton

