

PHOTOGRAPH BY BOB YOUNG

Big Lunch – Big Picnic



SNGSA's Sarah Crisp writes: At noon on Sunday 18 July The Big Lunch kicked off with Hula Hooping by hula pro Jo Andrews and her hula colleague – surrounded by little children and adults. There were St Paul's families, Middle St families, child-free old and young, passers by and locals. A few well-behaved dogs joined us – no sausages stolen as far as I know. Kevin and Hannah of local company www.gogogloglo.com brought magnificent tents and banners, set up early and were last to leave. Mark and Graham Pembrey found a lovely range of musicians and performers who volunteered at very short notice. The entertainment started with double bass, guitar and vocals, moved on through performance, guitar and ukulele (*Sneaky Low Five*, *G Minor*, *Martha Brown*, *Mark Plays Uke* and *Lilly Louche*), all gentle and charming, a lovely soundtrack to the picnic.

In the shady bell tent children lay around reading books or making jewellery. Girls enjoyed face painting each other. At the far end football wore out the livelier ones. The sun shone, the gardens bustled with laughter and chatter, and at the end of the day there was no sign any one had been there at all.

A busy CMPCA autumn ahead

- **September** listen to a funerary violin, learn about the city's new transport plan and admire sheep in the churchyard.
- **October** visit a local vineyard, come to the street rep party.
- **November** quiz our new MP, Caroline Lucas, come to the Christmas Party.
- **Support** our new shops and businesses (pages 5 and 10).
- **Take advantage** of the Coffee Concerts on your doorstep at St Nick's, City Books' extensive programme and the Monday Lit's new season in Lewes (pages 10–11).
- **Keep up-to-date** with our new listings page at www.cmpcaonline.org.uk

Do you fancy being a street rep?

... then come along to our Street Rep party on Wednesday 13 October, venue to be confirmed. Have a drink with current and departing Street Reps and find out what it's all about. If you fancy joining the band of reps, Crown Street, Dean Street, Denmark Terrace, Marlborough Street/Mews, the Park Royal flats in Montpelier Road, Regent Hill, and Temple Gardens, have vacancies. We'll also be celebrating the great work street reps have been doing in getting the community together. To find out more about being a street rep and the party, email info@cmpcaonline.org.uk or call **07816 403099**.



History project

Do your neighbours with long memories have interesting tales to tell about the area? Have you researched the history of your house, street or characters from the past? Would you like to? Take part in our exciting project to put our area's history on the website www.cmpcaonline.org.uk. We hope to develop street-by-street histories culminating in an exhibition at our 2011 AGM. Lots of help available. Get inspired by Carolyn Sansbury's Powis Square history. **Contact Philippa or Carolyn at info@cmpcaonline.org.uk or call 07816 403099.**

>>> Future meetings . . .

Meetings held at 8pm preceded by Police Surgery at 7.30pm. Confirm dates and topics at www.cmpcaonline.org.uk

● **Tuesday 14 September**
Andrew Renaut, Brighton's new Transport Plan at St Mary Magdalen's Community Centre

● **Wednesday 13 October**
Street Rep Party venue tbc

● **Tuesday 16 November**
Caroline Lucas MP at St Nick's

● **Tuesday 30 November**
CMPCA Christmas Party at St Nick's

Who are we?

The Clifton Montpelier and Powis Community Alliance is a community association for the Montpelier and Clifton Hill Conservation Area. All residents can call themselves members and membership is free (for more information and streets included, see p15).

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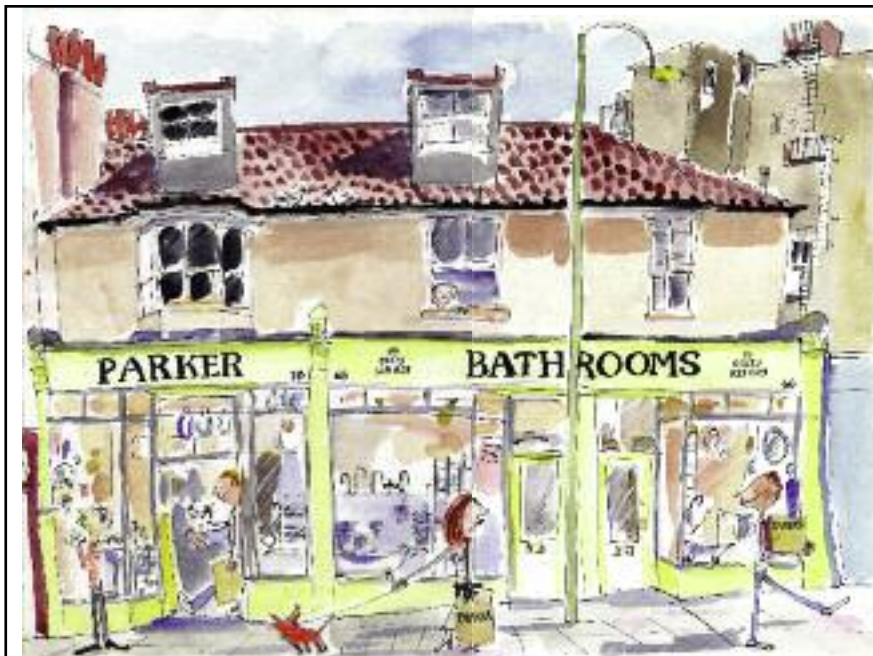
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Mitre House

Steve Pavey, Street Rep for Spring Street writes:

'The latest episode in the saga of Mitre House, the block behind Sainsbury's in Western Road, is up and running. The owner has applied for planning consent to change the use of

office space at the rear to create a 118 bed hotel. An extra floor would be added to the northern part of the building, which overlooks Hampton Street. An earlier attempt to convert the block into student accommodation was rejected by Brighton planners a few years ago.

Residents in the surrounding streets, including Spring Street and Hampton Place have voiced serious concerns about introducing what would be a 24 hour commercial operation into an essentially residential area. Additional

noise, extra traffic from delivery lorries and refuse collection, disturbance from the hotel operations, demand for parking and loss of privacy for Hampton Street houses are particular worries.

Many residents have sent letters of objection to the planning department (residents can still submit their views during September), and they hope that the application will be discussed at the Council's next planning committee meeting. Councillor Jason Kitcat has been advising residents and it is hoped that he will speak on their behalf at the meeting.

BT boxes

Upper North Street Street Rep Richard Brown writes:

'In May BT applied to the Council for permission to erect a large number of green painted metal boxes on the pavements of Brighton's Conservation Areas – six in our area. Outside Conservation Areas no permission is required. BT's technical reason for these new boxes is to house



new incoming fibre optic cables to deliver faster internet speeds. The boxes are 137x35x160cm high and a shorter example can be seen outside 107 Upper North Street.

Objections were made to the two boxes proposed in Upper North Street and possibly for the other four (we believe that Notices were posted locally). The CMPCA

Chairman wrote to the Planners in mid-June expressing concern at BT's proposals and requesting proper scrutiny of the need for and positions of the boxes.

Of the six boxes proposed three were approved, two rejected (both in Upper North Street) and one application was withdrawn.'

The Royal Alex site

Taylor Wimpey's latest proposals for the Royal Alex site were displayed for a week in Hove Town Hall in mid August. Two schemes are proposed: a 'conversion scheme' retaining and converting the main building with 118 apartments, with no social housing and no GP surgery, and a 'new building scheme' demolishing the entire site, providing 138 units with 40% affordable housing and a GP surgery. The developers intend to submit formal planning applications in the second half of September. Meanwhile the display boards can be seen at www.cmpcaonline.org.uk

Useful numbers

- MP for Brighton Pavilion
Caroline Lucas
- Councillors

Sven Rufus sven.rufus@brighton-hove.gov.uk
t 01273 296429

Jason Kitcat jason.kitcat@brighton-hove.gov.uk
t 01273 296447

Or write to councillors c/o King's House,
Grand Avenue, Hove BN3 2LS

- Refuse Help Line for missed black bin emptying, disposal of large items, fly tipping removal
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Urban grazing makes a comeback

Sheep return to city centre Friday 24 September

Dominic Franklin, B & HCC Park Ranger

Sheep have grazed the springy thyme-scented turf of the South Downs in and around Brighton for thousands of years. Along with other grazing animals, they helped to create the distinctive bare landscape that is the hallmark of downland that St Nicholas' Church would once have presided over. Ironically, by keeping the soil poor, they kept the wildlife rich: chalk grassland is one of the rarest and most diverse habitats in Europe, supporting as many as 50 plant species per square metre, as well as countless special insects.

However, since the Second World War, grazing has declined and this precious unimproved grassland has fallen to the plough or disappeared under scrub. It now covers less than 3% of the South Downs.

But all is not lost. Over the last ten years Brighton & Hove Council has reversed this trend: the sheep have already been brought back as part of traditional management of seven nature reserves, with a number of our



other urban fringe sites set to follow suit in the next couple of years.

On Friday 24 September the sheep will return to the town centre itself, for the first time in at least 170 years!

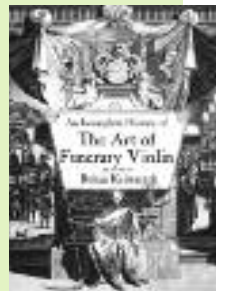
Between 12 noon and 4pm, local schools and residents are cordially invited to make friends with our woolly conservationists at St Nicholas Churchyard. People will have the opportunity to pet the sheep, learn more about them and the conservation grazing project, and can even sign up to be a 'looker' (volunteer urban shepherd)!

SNGSA NEWS



The Big Picnic has inspired lots of people to do more community things in the Rest Garden: SNGSA's contribution this year to the national Heritage Open Days programme is not so much an open door as an open vault. From 2pm on Sunday 12 September, there's a rare chance to see inside one of the Victorian burial vaults in the St Nicholas Rest Garden. It will also be possible to follow a heritage trail around the Garden taking in some of the notable people who are buried or commemorated there.

The highlight of the afternoon however (from 4pm on) is an appearance by the world-renowned funerary violin player and scholar Rohan Kriwaczek. The art



of the funerary violin, which has its origins in the Elizabethan Protestant Reformation, is characterised by many unique qualities that set it apart from other forms of music. Despite its influence on classical music generally the style has now all but vanished, so this is a unique opportunity to hear the funerary violin played live by a master of the art in appropriately sombre surroundings.

SNGSA Open Meeting

Everyone in the area is warmly welcome to the SNGSA Open Meeting on Tuesday 12 October, 7.30pm at St Nicholas Church. A great opportunity to catch up on what has been going on in the three Green Spaces around the church. Speaker to be confirmed.

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Ooodles of noodles

Judy Bow

It's always worth taking a sidestep off the main drag of chains, when sniffing out new eateries. It was exotic scents wafting through the welcoming open door that led me to Tookta's Thai Cafe. Along with some of Brighton's most highly lauded chef-owned restaurants, this newly opened neighbourhood cafe is up a small side street in a residential area.

It's new generation Thai – white walls, convivial and comfortable upholstered banquettes, simple painted wooden tables and a hint of decadence in the chandeliers. Flowers and the unnamed oriental goddess dispense serenity and wellbeing to the dining room where customers are served aromatic dishes made from the freshest ingredients and cooked with the lightest touch.

Bringing nutritious and stimulating food to the table at an affordable price is the quest of the proprietor, Tookta, who has run Thai kitchens for a number of bars in Brighton. She has created a casual, relaxed atmosphere front of house, where people can just pop in to her cafe for a snack and a green tea or a



LEFT, TOOKTA, CHEF/OWNER OF TOOKTA'S THAI CAFE AND RUEDEEPON, SOUS-CHEF

Thai beer. But she reserves her serious side for the kitchen.

Tookta's dishes are founded on traditional Thai cuisine, and developed to take account of Western tastes. Clashes between Western expectations of Thai food and the authentic dishes have been aired on Twitter where a debate raged about whether or not to use whole tamarinds,

complete with kernels, in her Pad-Thai. Tookta resolved the issue about texture by creating a tamarind juice to flavour the dish.

"Personally I prefer to use the whole fruit, so now I do two versions. If someone asks for the authentic dish I will make it, complete with dried shrimps, tofu and radish pickle, which I have also taken out of the more Western option."

Tookta draws on a wealth of culinary wisdom and experience gained from growing up at the centre of her grandmother's catering business on the Loppuri river in her native Thailand.

"I worshipped my grandmother, Lamoon. People came from all over to taste her noodles and I am really happy to have the opportunity to continue our tradition of serving healthy, freshly prepared food."

She is dedicated to perfecting a balance of taste: "I make what I would want to

eat myself. It's not only the special mix of ingredients, but the method – the length of cooking – does it need another couple of seconds?", and "the way you stir the spicy fried rice noodle . . ."

CONTINUED ON PAGE 10



Tookta's Thai Cafe, 30 Spring Street, Brighton BN1 3EF This small cafe offering exceptional food at very affordable prices (from £3 for starters and £5.95 for mains) is a valuable addition to after-work meeting places, and her lunchtime take-aways are not to be missed. Fully licensed Open Monday 5pm–9pm, Tuesday–Saturday 1pm–9pm

Email list problem

Our website

www.cmpcaonline.org.uk

requests viewers to register their email address onto our email address database to be consulted on local issues and be sent information. Unfortunately due to a software problem, email addresses were not until recently being correctly recorded onto the database. We therefore ask anybody who has already registered their email address to repeat the exercise. Successful registration generates a message stating that the registration process was successful.

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Planting a **Sussex Vineyard**

Simon Woodhead

Those of you Garden Gadabouts who visited Street Rep Peter Woodhead's house were doubtless intrigued by the wine from son Simon's West Sussex vineyard which was available to taste and on sale in support of the Beacon. Here is Simon's story.



'When I went to Plumpton Agricultural College near Lewes to study wine, I imagined I would tour Spain, where I once lived, to find sun kissed wines to import into the UK. However, once there, I found myself developing a love of English wine, with all of its freshness and zest.

For two years, I learned about growing vines and making wine and set out to find some land in Sussex to practise my newly acquired skills. This proved harder than I thought until, at a friend's party in a little hamlet called Stopham (between Petworth and Pulborough), I looked out of his window and saw a fallow sandy southerly slope full of rabbits. "That's it!" I thought and, following extensive tests on the soil, signed a 25 year lease on an empty field. It is indeed a beautiful spot in the

designated South Downs National Park.

We planted the 20 acre field in the spring of 2007 with 21,000 vines. Inspired by wines from Alsace, the still white wine varieties of Pinot Gris and Pinot Blanc dominate. Chardonnay, Pinot Noir, Bacchus, Dornfelder and Auxerrois were also planted enabling us to create still white, rose and sparkling wines.

We took our first small crop of 1000 bottles in 2009 and a nearby winery made both a still and sparkling blend. This year we are renovating the Grade II listed Victorian barn built in 1860 at Stopham for our winery. This will be ready for this year's harvest in October, when we hope to make 15,000 bottles. This should increase to 35,000 bottles on average each year once the vines are in full production.

Creating a vineyard is a challenging

and expensive enterprise and the last few years have not been without their problems. We soon realised that we urgently needed a deer fence to protect the vines from hungry animals. And this year the worst frost for 15 years took out 30% of the buds. So there have been moments of despair! However, enjoying our first vintage on Brighton beach, and the opportunity to work every day in the beautiful Sussex countryside, makes all the challenges worthwhile.

We look forward to welcoming CMPCA members to a vineyard tour and wine tasting on Friday 1 October starting at 11.30am. (If you are interested email Philippa or Judy at cmpcanews@cmpcaonline.org.uk for more information.)

See it in pictures and find out more at www.stophamvineyard.co.uk

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Up the pictures

They didn't have children's Saturday morning cinema when I was a boy. My first three trips to the pictures were for studies in imperialism: *Zulu*, *Goldfinger* and *Snow White and the Seven Dwarfs*, the latter, of course, an allegory of British colonial occupation of pygmy mining communities. I reckon it's this that's left me with a taste for 'art house' cinema, the more obscure, the more foreign, the better. So I'm fortunate to live within popcorn-flicking distance of the Duke of York's.

The Duke of York's celebrates its 100th birthday this month. It's the oldest purpose-built cinema in the country still showing films, and it once came in the top 10 most comfortable, which is credible as long as you don't sit on one of the broken seats and finish up on the

floor. I love the Duke of York's. It's one of the best things about Brighton, and so unlike the odious Odeon, where people leave before the closing credits have stopped rolling. Do they not care who the key grip was?

My finest moment was being the sole member of the audience for a Wednesday afternoon screening of a satire on the Korean pop music industry, the joy of seemingly having it put on just for me only spoiled by a couple who came in late. They must have been even more clueless about the plot than I was.

The Duke of York's charm lies in its eccentricities, such as the cramped



vestibule – did they really purpose-build it like that? When it's busy the various queues, for the box office, the cake counter and the auditorium itself, get tangled up. More than once I've queued for a ticket and finished up with a Ben & Jerry's.

Then there are the legs on the roof, erected by a previous owner who brought them with him from the theatre in Oxford he had them made for. I bet he takes the light bulbs when he moves house.

And there was always something else about the Duke of York's I couldn't quite put my finger on until I discovered it's built on the site of the old Amber Ale Brewery. That explains everything.

Phil Mellows reviews the films he sees at the Duke of York's on his website at www.philmellows.com/PhilMellows_Reviews.htm

Save your **sour grapes** for supper

Judy Bow

As autumn approaches so does the vendange, which is returning to England after a gap of a few hundred years. The Domesday Book recorded 34 vineyards, though their success was short-lived, but the current renaissance of viticulture in Sussex seems to be more robust.

Vineyards are increasingly part of the landscape of the Downs. I used to ride past the ever-expanding award-winning Ridgeview estate near Ditchling, and would try to pick up tips on vine pruning through the seasons – now we have the chance to visit Simon Woodhead's Stopham Vineyard (see left).

My two vines have managed a small bunch of green grapes each for the past two years, which have ended up on the compost heap. Unfortunately, the current crop isn't much better, but this year, the essence of my home-grown grapes will be preserved as verjus – a natural flavour enhancer much touted by chefs.

The idea of a South Down *appellation d'origine contrôlée* has been proposed to put the area on the wine map, and I want to participate in this new and exciting culture. Traditionally, verjus is the juice obtained from unripe grapes that have been thinned from the vine half way through the growing process, leaving the remaining bunches to ripen fully for wine.

The bunches are gently pressed, the juice bottled as quickly as possible. It was popular in the Middle Ages throughout grape-growing regions and was regularly used until lemons became more widely available.

Verjus adds depth and richness to a sauce and because it shares the same acid base as wine, it won't distort the flavour as vinegar or lemon juice would. Though tart, the roundness of the fruit comes through distinctively. It can be used in sweet or savoury dishes where wine or lemon juice would be used.

I am planning to poach my less beautiful home-grown apples and pears, peeled but not cored, in my verjus topped up with a little red wine, sprinkled with caster sugar, with a star anise, vanilla pod and a couple of bay leaves nestled in the juice. All this simmered very gently in a cast-iron pan, ideally, till the fruit is soft but holding its shape. Serve drizzled with chocolate ganache made by gently bringing 100ml double cream to the boil, and pouring it over 100gm 70% dark chocolate. Gently stir until amalgamated. Bon appetit . . .

Judy Bow is co-owner of The French Revolution catering company and The Coffee Workshop Creperie at the University of Sussex.



Verjus

To make verjus

Choose the sourest green grapes.

Holding on to the thick stem, dip the bunches into boiling water for three seconds to kill the yeasts.

Remove at once and drain on a towel. Roll the bunches, one by one, in the towel while removing the grapes from the stems. Discard any blemished grapes.

When dry, place grapes in the bowl of a food processor and process 10 seconds; then strain, pressing down on them to extract all the juice.

Let stand for 10 minutes, then ladle juice into a sieve lined with a damp cheesecloth and strain again.

Use at once, or freeze in ice cube trays. Store cubes in a plastic bag in the freezer. Use frozen or immediately upon defrosting for maximum flavour. Keeps three months.

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Pursuing an interest

Brunswick Westward U3A committee

Joining the U3A (University of the Third Age) is a wonderful way of meeting people with similar interests or exploring a new interest. Don't be put off by the name – U3As exist for all people no longer in full-time work who want to participate in shared learning for pleasure rather than for qualifications.

There are several U3As covering the Brighton area. Ours is called Brunswick Westward because it started by covering the areas of West Hove and Portslade, but it now has members from all over Brighton and Hove, including several who live in the CMPCA area!

We meet in small Special Interest Groups - anything from Gardens to Walking, Languages, Literature, Local and Family History, Drawing, Patchwork,

Discussion, Jazz etc — mostly in members' houses, some weekly, some fortnightly, some monthly. If it turns out that we don't yet have a Group covering your particular passion, you might like to consider offering to start one . . . we'd give you lots of help to get going.

We also organise a few illustrated talks each term held in a hired hall and given by knowledgeable speakers on a variety of subjects.

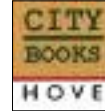
For further information visit

www.u3asites.org.uk/brunswick-westward or contact our Secretary:

Dee Bartaby on **01273 747565** or at

de@bartaby.co.uk. More information

about all the local U3As is available on the Sussex U3A Regional Association (SURA) website at www.sura.org.uk



With the closure of the Old Market, City Books have had to find new venues for their autumn events: those in

September are at the Ropetackle Arts Centre Shoreham (RAC) and from October events move mainly to The Boundary Rooms at the Sussex County Cricket Ground, Eaton Road Hove (SCC).

7 September 7pm **Will Self** (£8) RAC

13 September 7pm **Steven Berkoff** (£8) RAC

15 September 7pm **Dom Joly** (£8) RAC

6 October 6.30pm **Chris Mullin** (£6) SCC

7 October 6.30pm **Will Hutton** (£6) SCC

19 October 6.30pm **Audrey Niffenegger** (£6) SCC

28 October 7pm **Grayson Perry** (£8) RAC

For updates call City Books on **725306** or visit www.city-books.co.uk



Founded in 1948, the Lewes Monday Literary Club has a proud record of attracting the most distinguished speakers from all areas of literary endeavour – novelists, poets, playwrights, biographers, historians, literary critics, travel writers, illustrators. The subscription for the 2010/11 season is £25 for seven talks. Non-members pay £5 at the door. The Club meets at 8pm on the last Monday of the month from October to April at Pelham House Hotel in Lewes. To become a member send a cheque for £25 payable to Monday Literary Club with your name and address to Moya Weatherstone (Treasurer), Chantry Cottage, Southover High Street, Lewes, East Sussex BN7 1HS

Programme for 2010/11 season

25 October 2010

Nick Davies investigative journalist (former Journalist of the Year), lives in Lewes: Inside stories: a Fleet Street reporter lifts the lid on his profession

29 November 2010

Valerie Grove journalist and writer, pioneering editor of Puffin Books: Love in the life: writing the biographies of Kaye Webb, Laurie Lee and Dodie Smith

13 December 2010

Kenneth Baker former MP and Minister, compiler of poetry anthologies and author of books on the historical role of caricature, lives in Iford: George Washington's War in contemporary caricature and prints

31 January 2011

Juliet Nicolson writer and journalist, daughter of Nigel Nicolson, grand-daughter of Vita Sackville-West: The Great Silence: living in the shadow of the Great War 1918–1920

28 February 2011

Jonathan Buckley novelist and Rough Guide writer lives in Brighton: The literary novel – an endangered species?

28 March 2011

George Szirtes poet, translator, teacher, painter, etcher and illustrator: The Forms, The Eyes, The Games, The Heart – a poetry reading

18 April 2011

Diarmuid Jeffreys writer, journalist and producer of television current affairs and documentary programmes lives near Lewes: Hoover, Hitler and Headaches

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Looking into its past and future, Small Wonder returns to Chichester with another inspired and inspired line-up:

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Chris Taylor will be presenting the new book 'The World of the Small Wonder' by David Vaux, one of the festival's main attractions. Sally Womersley will be giving a talk on writing and the small wonder world.

For full information visit the Small Wonder web site: www.chichester.org.uk/smallwonder

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Fourth CMP Festival Highlights

Jazz at St Nick's

Jazz aficionada **Lynne Shields**, who discovered the CMP Festival, offered us a regular jazz column and became Vernon Terrace Street Rep all in one day, writes . . .

In the early evening of 16 July I discovered, on a garden wall, a box of flyers advertising the cmpFestival. This prompted me to make a last-minute visit to the pretty church of St Nicholas for some unexpected Friday night jazz.

Spike Wells, Mark Edwards and Andy Cleyndert are three of the finest musicians in the UK. They are impeccable improvisers and interpreters of a good tune I am a fanatical jazz fan and am usually very well informed about the local jazz scene. How did I not know about this gig?

It is sad that the audience was modest because we were treated to an evening of exceptional music. A church is not the usual venue for the devil's music but it made a surprisingly good one. The acoustics were great.

It was no surprise to me that Spike (drums) and Mark (piano), both believers, selected a programme that was perfectly in tune with the church. I'm not sure about the religious leanings of Andy Cleyndert (double bass) – but he, as did Spike and Mark, played with total conviction. These guys are used to



playing to packed houses but the immediacy of the small audience fostered a very intimate and warm atmosphere.

The programme included old jazz favourites by the likes of Miles Davis and J Kern but my particular favourites on the night were those with African or World influences. I have been fond of *The Wedding* by Abdullah Ibrahim since I bought the album (give-away) *African Marketplace* many moons ago. They did it justice. *Hymn to Freedom* also struck an emotional chord. *Walsingham Matilda* perfectly illustrated how jazz enables you to hear something very familiar in a totally different way.

Paul in his letter to the Corinthians may not have been very charitable about the "tinkling cymbal" but it worked very well at St Nick's!

'This year, I laughed, and cried and was interested in lots of different people and places, and heard some beautiful music. It is a real treat every year for me – I love living in a place where people organise such a fantastic local literary and music festival,' says Sally Hale.

'It is a great privilege for us all to have the wonderful CMP Festival on our doorstep. I am a regular at several festivals and the imaginative programmers certainly attracted speakers of the highest calibre at this year's CMP Festival. I attended ten events – mostly in the Literature Programme – and I much enjoyed each one.

National names including Hilary Spurling and Selina Hastings were cleverly programmed alongside new talent, published locally, such as Isabel Ashdown, who read from her acclaimed first novel and described, most engagingly, how she became a writer. Families are always fascinating, and Charlotte Moore's research into hers – inspired by the house they have inhabited for well over a century – reminded me that I have always intended to find out more about my own forebears.

The CMP Festival creates a real 'buzz', and deserves to go from strength to strength. I look forward to attending again in 2011!' says Lianne Jarrett.

With 19 events over 17 days, the CMP Festival is a huge community

enterprise involving hundreds of volunteers: performers, sponsors, organisers, stewards and festivalgoers. Speakers and performers comment on the warmth of the audiences and the beauty of the venues.

This year, links were forged with local arts initiatives HomeGrown-Films and Filmspot and with Brighton and Hove High School. Film and jazz made their debut and brought in new audiences. Established favourites The Baroque Collective's *Dido and Aeneas* was sold out.

Special thanks to our festival partners at Saint Michael's and St Nicholas and to Simon Thompson, Michael Fisher, Pauline Messum and Si Hedger-Cooper who ran events in both churches, and of course to our numerous sponsors. Particular thanks to B & HCC for their grant, to Bunkers Solicitors, to City Books for their support and to Teresa Dearlove and Caroline Archer who designed our publicity. Special thanks too, to literary coordinator Peter Burton, and music coordinator Anthony Hawgood.

Add your festival comments online at www.cmpcaonline.org.uk



Temple Garden Design

Trained in Three Dimensional Design at Brighton Polytechnic (now University), Alex Temple began his career working as an interior designer for architectural practices in London and Brighton. In 1994 he set up his own garden design practice and has worked on everything from patios and roof terraces to country estates and landscaping for new developments. Based in St. Michael's Place, Alex works with selected suppliers and collaborates closely with his clients to achieve the gardens they want, whether through

preparing designs, managing implementation, advising on plants, lighting layout, or providing long term support in growing gardens that will evolve and improve with age.

"I have lived in the area for 15 years and as I walk about I enjoy knowing that behind the pale stucco façades are some of the most interesting gardens I have seen. The field of garden design has changed enormously since I started in 1994. In many ways it is easier because there is a greater range of specialist nurseries,

building materials, plant pots and garden furniture to work with. The average client has become more design savvy. They will have seen something on one of the many TV makeover programmes or will have a folder full of lovely magazine cuttings and articles," says Alex.

I am looking forward to meeting some of you and talking about the passions that have driven you to make the extraordinary gardens in our area, in future issues of CMPCAnews.

10

47 Bags

Bag designer **Alistair McCready** and tribal rug and textile specialist **Steve Ridout** have opened Brighton's first bag atelier, **47 Bags** at **47 Upper North Street**. Each unique bag is individually designed to take best advantage of the fabric, be it an early 20th century kilim from Afghanistan or Iran, or contemporary European textiles, and made on the premises. Steve also sells pieces from his collection of hand-knotted rugs, kilims and wall hangings, acquired over 20 years from the four corners of the globe. The contemporary range starts at £14, and the kilim range from £50. **07769177600** or **alistairbags@yahoo.co.uk** for full interview go to **www.cmpcaonline.org.uk**



www.forcomputerproblems.com

Hugh Parker started forcomputerproblems.com in 2008, and has lived in Powis Square for over six years. Hugh writes "We are very excited to have recently opened at **1a Powis Road**, opposite 'The Crescent' in the beautiful Powis Square and Clifton Hill area. We always hoped to open a shop in this area so we were very pleased when this became available."

Hugh who has been a technician for nearly a decade says "We offer a computer repair service for domestic and small businesses for both PC and Mac users. We specialise in tailored computer solutions from home entertainment systems to small office set-ups. My early career was in farming so I

always enjoy reusing and recycling computers where feasible and always welcome unusual requests with enthusiasm and interest! We pride ourselves on being friendly and jargon-free and we can help on a wide range of problems from virus removal to data transfer, upgrades to new set-ups, either onsite or come in and see us at the new shop."



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Sunday (afternoon) **Coffee Concerts** move to **St Nick's**

Despite successful artistic programming, full houses and rave reviews, The Old Market, which was painstakingly

restored and managed by local residents Stephen Neiman and Caroline Brown as an arts venue for the community of Brighton and Hove for over 17 years, has recently been sold. 'For a while it looked as though the Sunday Coffee

Concert series would be homeless, but our local parish church, St Nicholas' in Dyke Road, thankfully, became available, offering the series a much needed new home.' writes Caroline.

'We are delighted too that (as you will see from the seating plan at www.theoldmarket.co.uk/sundaycoffeeconcerts the beautiful setting of St Nick's offers us the flexibility to continue to present these intimate chamber music concerts 'in the Round', providing an up-close experience of some of the finest String Quartets and ensembles performing today. Tickets include a glass of Madeira or fruit juice in the interval and coffee and tea will also be served.

We are proud to announce that the Florestan

Trio will open the 2010/11 Season at St Nick's on Sunday 10 October at the new afternoon time of 3.30pm followed by the Navarra Quartet on Sunday 7 November and the Wihan Quartet on Sunday 12 December. Principal Players of The Hanover Band, Henschel Quartet and the Elias Quartet follow in January, February and March. Season tickets from Brighton Dome Box Office save you 10% when you book all six concerts.

Coming up, the much loved local period instrument orchestra The Hanover Band returns to St Nicholas' for a concert of Christmas Music by Candlelight on Saturday 18 December. The programme includes well known arias from Handel's Messiah and JS Bach's beautiful Cantata No.82 *Ich habe genug* (performed by Thomas Guthrie, bass), JS Bach's Harpsichord Concerto in D and Brandenburg Concerto No.2 in F. Performed on original instruments and employing historical performance techniques, The Hanover Band aims to

recreate the authentic sound as the composer would have heard it. The orchestra will be directed from the harpsichord by Andrew Arthur.

We look forward to welcoming you to these events!'

A Dark day in **Paradise** installation in situ at the Royal Pavilion until **16 January 2011**

Don't miss ceramicist Clare Twomey's extraordinary swarms of black glazed butterflies: the first time a contemporary artist has been commissioned by the Royal Pavilion to create an installation for its interior and part of museummaker's project in which sixteen museums across the country unlock the creative potential of their collections by commissioning craft makers to create new work in response to the venue, its associations and collections. Visit www.museummaker.com



Tickets available from the Brighton Dome Box Office (01273 709709) or book online from www.BrightonTicketShop.com. Tickets also available on the door on the day.

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Opening Times Sunday 9am–3pm, Monday 8am–3pm, Tuesday to Saturday 8am–6pm
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S Michael & All Angels' news

Father Robert Fayers writes: 'Warm congratulations to all those organising and taking-part in the recent Clifton Montpelier Powis Festival – it was another triumph, and S Michael's was delighted to have been involved and hosting many of the events. We welcome our new Pastoral Assistant Alexander Evans who joins S Michael's late in September'.

Sunday 26 September 10.30am

Thanksgiving for the Harvest

Wednesday 29 September 8pm

Michaelmass Day – Festival Mass to celebrate S Michael's Patronal Festival one of the highlights of the Parish's year.

Saturday 16 October 7.30pm
Quiz night and supper

Sunday 14 November 10.30am Remembrance Sunday Requiem Mass

Saturday 27 November 10am–2pm Christmas Fair: cakes gifts, cards, tombola raffle

HERITAGE OPEN DAYS GUIDED TOURS

10am Saturday 11 September and 3.30pm Sunday 12 September (in addition to usual opening times)



Saturday 18 September 6pm

'Domus ecclesiae and all that'

John Wells-Thorpe OBE, former Vice- President RIBA talks about unusual aspects of church design illustrated with aspects from his recent book, Behind the Façade – An Architect at Large. £5 with a free glass of wine

Saturday 9 October 2. 45pm

The Friends Annual Lecture OXFORD AND THE PRE-RAPHAELITES

An illustrated talk by Dr Jon Whiteley, Ashmolean Museum followed by cream tea: £7 to include tea.

Talk preceded by free organ recital at 1.15pm of music of the period.

For further information, contact St Michael's Parish Office (822284) or email saintmichaelbrighton@gmail.com Visit our website www.saintmichaelsbrighton.org



Lunchtime Music at Saint Michael's Saturdays at 1.15–2.15pm

18 September Virginia de Ledesma, Soprano Arias from La Traviata, Il Re Pastore, and Macbeth. Songs by Mozart and Schubert

25 September Raija Walker and Glen Capra Piano Duet Recital Music by Debussy, Poulenc & Fauré

2 October Choral Evensong at 5pm

The Choir of Saint Michael's

6 October Tim Nail Piano Recital

J S Bach – Partita no 1 in B flat;

Arensky – 4 Preludes from Opus 63;

Sibelius – Sonata in F Opus 12

9 October Philip Adams Pre-Raphaelite Organ Recital Music by Elgar, Coleridge-Taylor, Franck, Saint-Saens, Boellmann and Debussy (free as part of the Friends Lecture)

16 October Tim Nail, Piano Recital J S Bach – Partita no 1 in B flat; Arensky – 4 Preludes from Opus 63; Sibelius – Sonata in F Opus 12

30 October Charles Howell Baritone and Robert Munns Piano. Arias by Bach, Handel and Mendelssohn; Songs by Fauré and English Song by Vaughan Williams, Roger Quilter (Three Shakespeare Songs), Ivor Gurney and Folk Song arrangements.

6 November Philip Adams, Organ Recital Music by J S Bach, Mendelssohn, Franck, Hindemith and Finnissey

Programmes £5

12

St Nicholas' news

Father Robert Chavner writes It was a joy and a privilege to welcome so many people to St Nicholas' for the CMP Festival. It was of course during the Festival that we at St Nicholas' welcomed the Reverend Betsy Gray Hammond as Assistant Curate. Deacon Betsy, sponsored by the Diocese of Chichester, trained for ordained ministry at Ripon College, Cuddesdon. Do look out for Betsy and give her a warm welcome!



DEACON Betsy FOLLOWING HER ORDINATION

10–12 September Heritage Weekend

Church Open

Friday 1pm–3pm

Saturday 2pm–4pm

Sunday 1pm–3pm

11 September Sussex Historic Churches sponsored Stride & Ride

Explore Sussex and help to keep Sussex Historic Churches in good order.

3 October 10.30am

Harvest Thanksgiving

12 October 7.30pm

SNGBA Open Meeting

4 November 10.30am

Remembrance Sunday

28 November

Advent Carol Service with Brighton Chamber Choir

1 December 7.30pm

World Aids Day Service

4 December 11.30am

St Nicholas Day

Patronal Festival Eucharist

LUNCHTIME RECITALS MUSIC AT THE HEART OF THE CITY

Wednesdays 12.30–1pm. Minimum donation of £2 to recital expenses recommended. Refreshments available from Servery

September

8	Mary Chappelle and Jonathan Steele	Soprano/Piano
15	James Shenton and Glen Capra	Violin/Piano
22	Michele Roszak and Lynda Spinney	Mezzo Soprano/Piano
29	Susan Hill and Charles Kerry	Oboe/Bass

October

6	Clare Beesley and Leah Stuttard	Flute/Harp
13	St Paul's School Choir	
20	Geoffrey James and Janet Bowles	Bass Baritone/Piano/Organ
27	Angela Vernon Bates, Jacqueline Evill and Chris Harris	Mezzo Contralto/Soprano/Piano

November

3	Curtis and Williams Duo	Classic Jazz & Blues Piano Accompaniment
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10	Renaissance Flute Concert	Flutes
17	James Shenton and Ellie Blackshaw	Violin Duet
24	Mary Thomas	Soprano

December

1	James Shenton and Glen Capra	Violin/Piano
8	Nick Andrews	Piano

To be considered for a lunchtime recital at St Nicholas', contact www.stnicholasbrighton.org.uk

The Friends of St. Nicholas Church Events

Our mission is to make the oldest building in Brighton – the city's parish church – a sparkingly restored symbol of all that Brighton stands for and has stood for. Our fundraising events are designed to inspire, amuse and entertain. For tickets contact richard@hallogram.freereserve.co.uk. For information visit www.friendsofstnicholas.sm4.biz

Saturday 30 October The Friends' Big Autumn Quiz

A big, brain baffling quiz to set you up for winter. Starts 7pm, ends in exhaustion. Tickets including a working supper £12.50.

Saturday 20 November The Friends' Feast with great

entertainment and a church full of laughter. Tickets including half a bottle of wine £25 per head.

Saturday 11 December The Friends' Christmas Fair

It's "ho, ho, ho" time in St. Nick's. Mulled wine, presents, things to buy and do, carols and, of course, Santa. Lunch starts at 12.30 with crackers, jokes and warming drinks. If you want to run a stall, sell goods or to help, contact Richard Hall.

Just the ticket

If you wondered why buses always came in threes, that and other bus enigmas were tackled by Patrick Stringer, Commercial Manager of Brighton and Hove Buses, at our June Community Meeting.

As the historic bus company celebrates its 75th anniversary, Patrick led an animated discussion on a wide range of issues including plans for the introduction of smart cards, possibly next year.

He outlined five key ingredients to a successful service – frequent buses, value for money, modern, comfortable vehicles, a passion for public transport and successful marketing. After members of the audience quizzed him on the funding of concessionary fares, there was general agreement that the service was much improved and the 'real time' information boards at bus stops were helpful.

Outlining the company's origins as the Brighton, Hove & District Omnibus Company, Patrick explained that 'following nationalisation in the 1960s and privatisation in the 1980s, it emerged as today's Brighton & Hove bus company. However, the origins of local bus services can be traced back to 1850 when a regular horse bus service started between Hove and Kemp Town.

Fast forward some 160 years and today's bus company operates some 275 vehicles, employs 1,100 staff and sees over 45 million passenger journeys per year. Working in close partnership with the city council to improve infrastructure for buses, together with introducing real-time information, the company has seen significant passenger growth over the past 15 years.



Its oldest bus dates from 1953, a Bristol K reserved for special occasions, whilst today's modern Scania double-deck buses are a real contrast and cost some £180,000 each. Routes now extend to Steyning, Tunbridge Wells and Eastbourne. The company held a special event on Madeira Drive on 13 June to celebrate the anniversary and show the public some of the behind the scenes activities.

Here's to the next 75 years!"



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Talking travel and transport – 20,000 times!

To bus it or bicycle, that is the question . . .

Clifton Montpelier has been chosen to take part in a travel advice service to help residents explore transport choices and options in the city. Households in our area are among the 20,000 city households that specialist advisers are calling on for the council's innovative **JourneyOn – On your Doorstep** programme.

The five-year-old project is partly funded by Cycling England, as the city received national Cycling Town status, and also receives European funding, which has enabled the service to be extended across the city.



Advisers offer information and incentives to help people make more beneficial travel choices. Many respondents stay involved by completing travel diaries to help them track their journeys, or by offering themselves as 'travel case studies'.

Enter our prize draw: you may win

a bike lock! If a travel adviser has visited you this summer, let us know, in no more than 50 words, what you thought about the visit. Was the information useful and the adviser helpful? If you have not yet had a visit, go to the JourneyOn website www.journeyon.co.uk/events_102.asp and tell us, in no more than 50 words, the most useful piece of information you found there and why. Email your entry, with your name, address and a contact number, to travel.planning@brighton-hove.gov.uk by Friday 10 September.

I hope everyone has had a **great, hot, safe, summer?**



Just to remind you, 12 September is the annual **Ace Café Reunion**, the annual motorcycle run from the Ace Café London, to Brighton's

Madeira Drive. This event has grown over the years with many thousands of motorcyclists gathering on and around Madeira Drive. Our role is to minimise the risk of crime and disorder, public

safety incidents and road traffic offences whilst also aiming to minimise disruption to the wider communities of Brighton & Hove. So if you're driving anywhere, try to avoid the beach area, or plan alternative routes. Buses will be on diverted routes.

Sussex Police has changed the look of its website www.sussex.police.uk. The 'Advice and Support' tab has a section on crime prevention, with practical advice on how you can stay safe, and keep your home secure. It

also has a 'Victims and Witness Support' section, which gives information and advice if you are a victim of crime, or witness a crime. With the 'Victims Update' facility lets you check the basic status of an investigation. There is an abundance of information on the new-look website that is most useful.

That's it for this time . . . good health to all and stay safe!

PCSO Bobbi King 07766 997945
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CMPCAnews and advertising
Philippa Sankey, Judy Bow, Ann Smith
 e **info@cmpcaonline.org.uk**
 e **advertising@cmpcaonline.org.uk**
 t **07816 403099**
 Design **Teresa Dearlove**
 Print **one digital**
 Webmaster
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Street Reps

Non-resident in street in red

Would you like to be a street rep? There are still some vacancies! For those whose details do not appear below please e streetreps@cmpcaonline.org.uk or t 07816 403099 and we will put you in touch or try www.cmpcaonline.org.uk

Borough Street	Jo McCartney
Church Street (Upper)	Shaun Kiddell
Clifton Hill	Carole Moorhouse 202418 carolemoorhouse@btinternet.com
Clifton Place	John & Jenny Riddington 771431 john.riddington@tiscali.co.uk
Clifton Road	Pauline Messum
Clifton Road (Homelees)	Michael Hales
Clifton Terrace	Morham White morham@aol.com
Crown Gardens	Helen Smedley hoc.smed@hotmail.co.uk
Crown Street	
Dean Street	
Dyke Road (west side)	Bernard Howells
Denmark Terrace	
Hampton Place/Street	Arnold Rose kemptownterracotta@gmail.com
Hampton Terrace	Richard Brown
Marlborough St/Mews	
Montpelier Crescent	Peter Freeman
Montpelier Road (Lower)	Margy Nixon
Montpelier Road (Upper)	Alex Williams
Montpelier Road (Park Royal)	
Montpelier Street	Bernard Dutton-Briant
Montpelier Place	John Warmington

Montpelier Terrace	Jane Gray 328179 finegray@aol.com
Montpelier Villas	Jane Osler
Norfolk Road	John Bristow
Norfolk Terrace	Peter Mullarky
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Powis Square	Ann Smith 0780 1689937
Powis Road	Brian Izzard
Powis Villas	Roger Wardle
Regent Hill	
St Michael's Place	Liz Stewart & Roz Charters
Spring Street	Steve Pavey 822684 S.P.C.Pavey@sussex.ac.uk
Temple Gardens	
Temple Gdns (Temple Heights)	Simon-Pierre Hedger-Cooper 07941 327712
Temple Street	Aidan Lunn
Upper North Street	Richard Brown brownrich@hotmail.co.uk
Vernon Terrace	Lynne Shields
Victoria Place/Street	Peter Woodhead pwoodhead@waitrose.com
Victoria Road	Nick von Tunzelmann & Carol Dyhouse
Vine Place	Dan Andrew & Malene Kastor danandrew46@mac.com
Wykeham Terrace	Michael Fisher

>>>> Summary records of **CMPCA meetings**

Tuesday 15 June 2010
Brighton and Hove Buses

- 1 Presentation by Patrick Stringer**, Commercial Manager, Brighton and Hove Buses, (see page 13)
- 2 MC Report:** Fourth CMP Festival to be held 2 –18 July; sample street surveys to be completed for each street and comments invited.
- 3 Planning matters BT boxes in Upper North Street:** CMPCA has asked Council to explore the possibility of less obtrusive installations not located directly outside houses.

Full minutes available at www.cmpcaonline.org.uk

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SUNDAY COFFEE CONCERTS



Florestan Trio

Sunday 10 October 2010

Schumann Piano Trio in F No.2 Op.80
 Shostakovich Piano Trio in c No.1 Op.8
 Haydn Piano Trio in C Hob XV:20
 Schumann Piano Trio in d No.1 Op.63



Navarra Quartet

Sunday 7 November 2010

Haydn Quartet in C No.2 Op.20
 Ravel Quartet in F
 Beethoven Quartet in F No.1 Op.59
 'Rasamovsky'



Wihan Quartet

Sunday 12 December 2010

Beethoven Quartet in c No.4 Op.18
 Smetana Quartet in d No.2
 Dvorak Quartet in F Op.96 'American'

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Saturday 18 December 2010 19.30

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