



Brighton & Hove

City Council supported



Music events

Programme coordinators Anthony Hawgood and Philip Adams



Friday 3 July 8pm £7 (£5) SN
Trial by Jury This Gilbert and Sullivan one-act gem is performed by the combined choirs of St Paul's (West Street), St Michael's and St Nicholas. Is Edwin guilty of breach of contract? Audience participation will be required to assist the Jury members reach their decision. Soloists: Mary Potter, Jane Richards, Andrew Connal, Tony Potter and Anthony Hawgood. Director: John Burdett.

Saturday 4 July 11.15am Coffee Concert £7 (£5) SM

Programme to be confirmed (see www.cmpca.co.uk)

Saturday 4 July 7.30pm £12 (£10) SM

Following last year's 'musically distinguished excursion into the baroque' (John Cox's CMP Festival review of *Acis and Galatea*), **The Baroque Collective** and the

East Sussex Bach Choir present a programme of vocal music celebrating some of this year's musical anniversaries - Purcell, Haydn and Mendelssohn. Included in the programme will be: extracts from three of Purcell's best loved Masques - *The Fairy-Queen*, *Dido and Aeneas* and *King Arthur*, Haydn's *Part Songs* and Mendelssohn's *Hear My Prayer*, which includes the aria *O, for the wings of a dove*. The programme will be directed by **John Hancorn** (Baritone and music director) with **Daire Halpin** and **Frederique Klooster** (soprano) and **Nick Houghton** (baroque chamber organ and piano).



Sunday 5 July 10.30am SM

Festival Mass at Saint Michael's

Wednesday 8 July 12.30pm Lunch-Time Recital SN

Peter Jones Ensemble tenors and piano

Thursday 9 July 7.30pm £5 (£3) SM

Recent winners of the 2009 Springboard Festival Ensemble class, the **Brighton Youth Orchestra Wind Octet** (aged 15 to 18) is drawn from the principal wind players of the BYO (part of B & H Music,

Arts and Study Support). They tour with Brighton and Hove Youth String Ensemble. and recently performed in the Dome Foyer during the interval of the MASS Gala Concert. Composers include Gordon Jacob, PDQ Bach, Mozart, George Gershwin, who with others, provide a varied and exciting programme.

Saturday 11 July 11.15am Coffee Concert £5 (£3) SM

The Forgotten Germans 'There are only two kinds of music. German music and bad music.' (HL Mencken). An over-exaggeration perhaps, but Germany occupies a fundamental place in the development of Central European music, with giants such as JS Bach, Beethoven, Brahms and Wagner. Sadly this has resulted in the marginalizing of other notable German composers: this recital addresses this sad state of affairs with compositions by Johann Wilhelm Hässler, Joseph Martin Krause and Theodor Kirchner. **Ambrose Page** (piano).

Saturday 11 July 8pm £10 (£8) SN

Following its highly acclaimed performance of Rossini's *Petite Messe Solennelle* at last year's Festival, the **Brighton Chamber Choir** is joined by the **Brighton Chamber String Ensemble**, leader **Helen Browne**, in a vibrant programme of Handel and Mozart. The much-loved Coronation Anthem, *Zadok the Priest*, is followed by Mozart's *Divertimento for Strings in D* and the evening will end with Handel's resplendent *Dixit Dominus* for soloists, choir and orchestra commemorating the 250th year since Handel's death with this wonderful work. **Jane Money** conducts.



Sunday 12 July 7.30pm £10 (£8) SN

The Bluebird Ensemble is a dynamic group of young professionals working in and around London. Led by **Kate Conway** (formerly O'Connor), with **Calina de la Mare**, **Robert Spriggs**, and **Sarah Willson**, their playing is energetic and uplifting, and the rapport between the musicians is palpable. They delight in performing, making them a pleasure to watch and a joy to hear. This year they present Haydn's *Quartet No.5 in G Major*

Opus 33, Mozart's *Dissonance No.19 K 465 in C Major* and Shostakovich's *Quartet No.8 in C Minor*.

'The Bluebird Ensemble's intense professionalism and fabulous ensemble playing draws the audience right into the music, so that its emotions and beauty can be fully enjoyed and internalised' **CMPFestival08** review



SUPPORTED BY **THE DYKE ROAD NATURAL HEALTH CLINIC**

Wednesday 15 July 12.30pm SN

Hammig String Quartet with John Nightingale (piano)

Thursday 16 July 7.30 £8 (£6) SM

Chansons Cordiales **Christine Kinsella** (soprano), **Katherine Nicholson** (mezzo), and **Edward Millard** (baritone), sing music by Mendelssohn, Schubert, Fauré, Hahn, Strauss, Mendelssohn, Brahms, Mozart, Handel, Donizetti, Bizet, and Humperdinck with **Jonathan Lee** (piano).



Friday 17 July 7.30pm £10 (£8) SN
Helen Actors of Dionysus

Following the international success of *Bacchic* ('a theatrical gem not to be missed' - *Total Theatre Magazine*), Brighton-based theatre company **Actors of Dionysus (aod)** present their new project *Helen*. Combining aerial silks, acrobatic skill and digital projection, **aod** artistic director and performer **Tamsin Shasha** depicts one of the great historical enigmas, Helen of Troy, in this dynamic and intriguing

new work, exploring humanity's obsession with youth, beauty and immortality. Performed in the atmospheric surroundings of St Nicholas' Church, prepare to see a classical icon propelled to the present day in what is sure to be a unique visual spectacle. For more details about aod's work visit www.actorsofdionysus.com

Saturday 18 July 11.15am Coffee Concert £5 (£3) SM

Peter Barrow (piano) plays Beethoven, (Sonata no. 8), Chopin, (Nocturne no.18) Debussy (la cathédrale engloutie)



Saturday 18 July 8pm £8 (£6) SN
Come into the garden Maude An entertainment devised by Roger Brasier and Anthony Hawgood as an introduction to some of the more beautiful art songs and parlour ballads of the Victorian era. Combining verse and music of the time: come and relive the nostalgia of a bygone age. Aspistras optional!

Sunday 19 July 10.30am SN

Festival Mass at St Nicholas

Sunday 19 July 7.30pm £14 (£12) SM

Glyndebourne Young Artists the Stars of Tomorrow, present a concert performance of *L'Elisir d'Amore - The Elixir of Love!* - by Donizetti, a simple story of true love

and quack medicine with a dash of the military thrown in. This sunlit, Italian feast, full of exquisite melody, hilarious comedy and moving sentiment, will be sung by **Eliana Pretorian**, soprano (Adina), **Wynne Evans**, tenor (Nemorino), **Nicholas Lester**, baritone (Belcore), and **Giuseppe Deligia**, bass (Dulcamore) with **Jonathan Hinden** at the pianoforte.

'Not just an Elixir - a Tonic!'



SUPPORTED BY



The Clifton Montpelier Powis Community Alliance and the churches of St Michael's and St Nicholas invite you to the third Clifton Montpelier Powis Festival

cmpfestival3

july 3-19 2009

music and literary events



Family and heritage events at St Nick's Sunday 5 July



3pm Faith, Fun & Foolishness! SN
St Nick's is proud to present **Roly Bain**, full-time professional clown (Clown of the Year 1994), Church Jester and Anglican priest. He combines humour, circus, pathos, slapstick and story-telling to amuse, challenge, move and teach. Don't miss his brilliant slackrope act! **Adults (£1) children (must be accompanied) £3. Tickets from Parish Office 07746 198026 or on the door.**

5.30pm SN
SNGSA* Heritage coordinator Simon Bannister gives an illustrated talk about some of the lesser known monuments and residents of the St Nicholas Green Spaces (a joint event with SNGSA and the Friends of St Nicholas)
*The St Nicholas Green Spaces Association is a community-led initiative to reclaim these spaces for residents young and old



SM S MICHAEL'S CHURCH, VICTORIA ROAD H &
SN ST NICHOLAS CHURCH, DYKE ROAD B &
TICKETS: DOME BOX OFFICE 01273 709709
WWW.BRIGHTONTICKETSHOP.COM OR ON THE DOOR
FESTIVAL ENQUIRIES, UPDATES AND NEWS PLUS DETAILS OF FRIENDS' SCHEME AND DISCOUNTS: www.cmpca.co.uk 07816 403099 cmpca.info@googlemail.com

Waitrose LICENSED BARS AND TEA, COFFEE AND CAKES AT BOTH VENUES

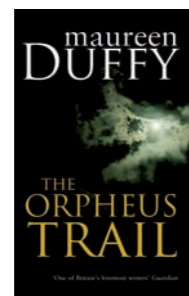
COOKED BREAKFAST AND TOUR OF S MICHAEL'S AVAILABLE 9.30-11AM ON FESTIVAL SATURDAYS

CITY BOOKS HOVE FESTIVAL BOOKSTALL

Literary events and talks

Programme coordinator Peter Burton

3SIXTY GAY LIFE AROUND THE UK
one80news www.one80news.co.uk



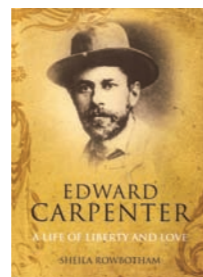
Saturday 4 July 4.30pm £7 (£5) SN
Maureen Duffy on *The Orpheus Trail*
Worthing-born Maureen Duffy is a notable contemporary British writer, author of more than 30 works. During the course of her career, she has produced fiction (*The Microcosm*), biography (*Mrs Aphra Behn*), poetry (*Collected Poems, 1949-84*) and plays. She was also a tireless campaigner for Public Lending Rights, this year celebrating its 30th anniversary. Duffy's work

frequently uses Freudian ideas and Greek myths as a framework and she will be talking about her latest novel, *The Orpheus Trail*, in which Detective Inspector Hildreth has to unravel the mystery surrounding the death of a child whose body is found amidst old-fashioned toys of the Greek god Dionysus and a ritualistic fire basket on a burnt-out pier.



Saturday 11 July 2pm £7 (£5) SM
Sheila Rowbotham on *Edward Carpenter*

Sheila Rowbotham is the Simon Professor at the University of Manchester – and 'One of Britain's most important if unshowy feminist thinkers' (Melissa Benn). Her iconic books range from *Hidden from History* and *Woman's Consciousness*, *Man's World* in the 1970s to *A Century of Women* (2000) and *Promise of a Dream: Remembering the Sixties*. Her most recent book is a meticulously researched and beautifully written biography – *Edward Carpenter: A Life of Liberty and Love* – and she will be talking about the life and influences, during the late 19th and early 20th century, of the Hove-born libertarian and campaigner for gay rights, women's suffrage (a topic appropriate to this corner of Brighton), nudism and recycling. Local resident **Carol Dyhouse**, a feminist social historian and professor at the University of Sussex, will introduce Sheila.



Saturday 11 July 4pm £7 (£5) SM

Derek Grainger's Old Acquaintance Producer of the legendary television production of Evelyn Waugh's *Brideshead Revisited* and the film version of EM Forster's *Where Angels Fear to Tread* and closely

associated with everything from *Coronation Street* to Granada's Laurence Olivier season, Derek Grainger has known and been a *confidant* to a host of celebrities. A longtime Brighton resident, he will talk about his friendships with some of the city's more famous – sometimes *infamous* – inhabitants, including William de Belloche, Gilbert Harding, George Kinnaird, Robin Maugham (pictured), Alan Melville and Godfrey Winn.



Sunday 12 July 2pm £7 (£5) SM
Patrick Gale on *The Whole Day Through*

Bestselling Cornish-based writer Patrick Gale is well-known for both the sensitivity and wit of his novels. He describes his recently published

The Whole Day Through as 'a bittersweet love story in the *Brief Encounter* mode', and he will be discussing it and his other books. His previous titles include the acclaimed *The Aerodynamics of Pork*, *Ease*, *The Cat Sanctuary*, *Notes From an Exhibition* – the latter featured on C4's Richard and Judy Book Club – as well as contributions to several anthologies of short stories.



Sunday 12 July 4pm £7 (£5) SM

Ladies of Letters Following the success on BBC Radio 4's *Woman's Hour* starring Patricia Routledge and Prunella Scales, the waspishly comic *Ladies of Letters* became ITV3's first original drama commission with Maureen Lipman and Anne Reid taking over the principal roles. Created by writers **Carole Hayman** and **Lou Wakefield**, Irene Spencer and Vera Small are two happily widowed women who embark on a correspondence acerbic,

forthright and increasingly hilarious as they swap family stories and subtle putdowns with ease and aplomb. The authors will discuss their fabulous ladies – worthy of EF Benson or PG Wodehouse – and read from their equally fabulous letters.

Wednesday 15 July 7.30pm £7 (£5) SM **From private to public: opening up the Mass Observation diaries**

One of the achievements of the 1930s social research movement, Mass Observation (MO), was the recruitment of people to keep diaries. Over 500 people from all over the UK recorded their everyday lives for MO right through and beyond the Second World War. These diaries are now housed at the University of Sussex with the rest of the Archive. Dorothy Sheridan, who has worked with the MO papers for many years as both archivist and director of the present-day MO Project, will talk about her experience in helping to make such material public – through edited books (*Wartime Women*, *Nella Last's Peace*) and websites and through dramatisation for film, radio and television (*Housewife*, 49). Introduced by Debby Shorley, former Archive Trustee, now director of library services, Imperial College, London.

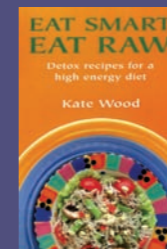
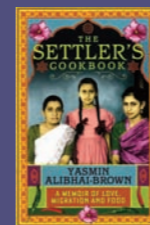


Food in the city weekend



Saturday 18 July 2pm £7 (£5) SN
The Settler's Cookbook: A Story of Love, Migration and Food

Yasmin Alibhai-Brown is an author, journalist, and leading political commentator. She also tours with her impassioned autobiographical one-woman RSC-commissioned show, *Nowhere to Belong*. Through the personal history of Yasmin's family and the food they've shared together, *The Settler's Cookbook* (a BBC Radio 4 Book of the Week), tells the history of Indian migration to the UK via East Africa, where the feeling of being settled comes, not from putting down roots, but from creating a feast that tastes and smells like home. 'Full of rich delicious prose and even more delicious recipes, this wonderful story . . . gives fresh meaning to the term 'soul food'. Meera Syal. 'Yasmin's personal story intertwined with the foods which mean so much to her touched me deeply. And made me hungry. You can't ask for more.' Gavin Esler



Sunday 19 July 2pm £7 (£5) SN
Kate Wood on Eating Raw

'I first embarked on a raw food diet in September '93' Kate Wood explains in the introduction to her best-selling *Eat Smart Eat Raw*. 'I had found myself instinctively wanting to eat a lot of fruit and salads and had heard from friends, how healthy an all-raw diet could be, I decided to try it for myself.' Wood's initial experience led to full-time commitment and she is now a leading proponent of the beliefs of a raw food diet. She will be talking about both the diet and the recipes she has created and follows.



Sunday 19 July 4pm £7 (£5) SN
Colin Spencer on the History of Food in Sussex

Colin Spencer, novelist (*Anarchists in Love*) playwright (*The Ballad of the False Barman*) painter and portraitist – whose hilarious reminiscences of visits to draw Waugh and Forster delighted festival audiences last year – is a specialist in vegetarian cookery (he was a long-time food columnist for the *Guardian*) and a food historian (*Vegetarianism, British Food*). Now resident in Seaford, he is currently completing a history of food in Southern England which he will preview by talking about the food of Sussex.

Saturday 18 July 4pm £7 (£5) SN

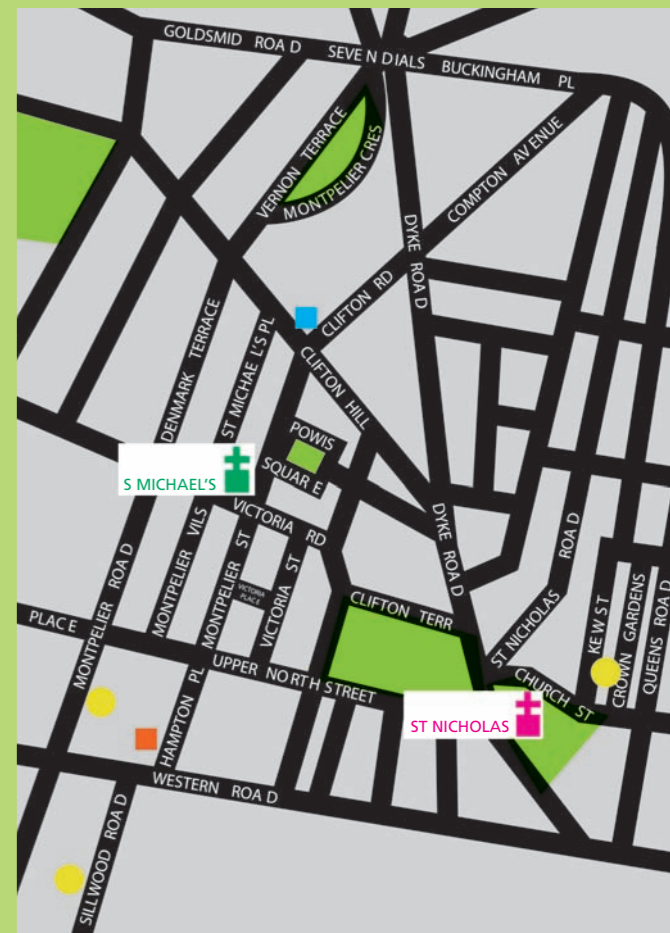
Marguerite Patten's Sussex

With more than 170 cookery books, and countless newspaper and magazine articles to her credit, 93 year old Marguerite Patten is the undoubted doyenne of writers about British food and cooking. In her own quiet way she has influenced the food we eat for more than 60 years: from advising the wartime Ministry of Food . . . to inspiring Jamie Oliver's *Ministry of Food* C4 programme in 2008. A long-time resident of Brighton and Hove, Patten was awarded Woman of the Year, Lifetime Achievement award in 2007. She will be talking about the food and cookery of her adopted county.



A great opportunity to see hidden garden gems in our area! Visit our three local gardens opening under the Sussex Beacon's Garden Gadabout www.gardengadabout.org.uk
Tea and cakes for sale and friendly garden owners on hand to answer questions and all for a £1 donation!

- 93 Montpelier Road 12 and 19 July 11am–5pm
- 40 Sillwood Road 12 July only 12noon–5pm (light lunches)
- Punch Cottage, 7 Crown Gardens 12 and 19 July 11am–5pm



For additional refreshment don't forget our Festival pub, **The Crescent**, and special moze offer for £9.95 at **Estia**